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DUPLICATE
FOGG MUSEUM

ON PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY TWENTIETH
[WEEK DAYS 9-6 P.M.—SUNDAY 2-5 P.M.]

THE ART COLLECTIONS

OF THE LATE

VISCOUNT LEVERHULME

[PART FIVE]

FURNITURE, TAPESTRIES RUGS, ETC.

TO BE SOLD BY ORDER OF THE EXECUTORS
AT UNRESERVED PUBLIC SALE
WEDNESDAY, THURSDAY, FRIDAY, SATURDAY AFTERNOONS
FEBRUARY TWENTY-FOURTH, TWENTY-FIFTH, TWENTY-SIXTH, TWENTY-SEVENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
MITCHELL KENNERLEY [PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

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TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
WEDNESDAY, THURSDAY, FRIDAY
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ORDER OF SALE

WEDNESDAY AFTERNOON	NUMBERS 1-127
THURSDAY AFTERNOON	NUMBERS 128-236
FRIDAY AFTERNOON	NUMBERS 237-363
SATURDAY AFTERNOON	NUMBERS 364-493

CARDS OF ADMISSION TO THE SALE, EACH OF WHICH WILL ADMIT ONE PERSON ONLY, MAY BE OBTAINED UPON WRITTEN APPLICATION WHICH MUST SPECIFY THE DAY OF THE SALE AS THE ADMISSIONS ON EACH DAY WILL BE LIMITED TO THE CAPACITY OF THE SALES-ROOM

ON PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY TWENTIETH

THE ART COLLECTIONS

OF THE LATE

VISCOUNT LEVERHULME

[PART FIVE]

FURNITURE, TAPESTRIES RUGS, ETC.

TO BE SOLD BY ORDER OF THE EXECUTORS
THE RIGHT HONOURABLE WILLIAM HULME, VISCOUNT LEVERHULME
HAROLD ROBERT GREENHALGH
FRANCIS D'ARCY COOPER
JOHN McDOWELL

THE ANDERSON GALLERIES
MITCHELL KENNERLEY [PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

CONDITIONS OF SALE

All bids to be per lot as numbered in the catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

C

THE present catalogue comprises the remainder of the great Collection of furniture, textiles and works of art gathered by the late Viscount Leverhulme—with the exception of the original drawings, prints and water colors, which will appear in the next catalogue. The whole of his rugs and carpets are included here, with many of the finest embroideries.

Mr. W. G. Thomson, the well known authority on tapestry and textiles, and author of "A History of Tapestry from the Earliest Times until the Present Day", writes specially:

"The Collection of Textiles at The Hill, Hampstead, is a revelation of the artistic instincts of the late Lord Leverhulme and his liking for representative specimens of the different schools . . . It is seldom that one sees together a set of Felletin hangings of such depth of colouring as Numbers 486-490. In the embroideries, the series of petit-point and stumpwork examples is one of the most extensive ever assembled, embracing many specimens of the first order,—some depicting Old Testament personages, such as Jacob, in fashionable Stuart attire, while others reflect the life of the country people of their time. Nearly all reveal the great technical excellence attained by the Stuart embroideresses. Amongst the carpets is the very rare set of three old Irish examples in brilliant colours, Numbers 491-493."

THE HILL
ONE END OF THE DINING ROOM
SHOWING SOME OF THE
PEWTER AND THE FINE NEEDLEWORK PICTURES

FIRST SESSION

NUMBERS 1-127

1 **TWO FRENCH BRONZE FIGURES IN PEASANT COSTUME**
18TH CENTURY
Male and female figures, finely modelled. Marble bases. (2)
Height, 16½ *inches*

2 **PAIR OF SCULPTURED MARBLE STATUETTES OF CHILDREN**
Circular bases. (2) *Height,* 25 *inches*

3 **EIGHTEENTH CENTURY WAX PLAQUE** ENGLISH, CIRCA 1780
A group of equestrian figures in high relief representing Canterbury Pilgrims. In a walnut frame.
From the Collection of Sir Cuthbert Quilter, Bart., Methersgate Hall, Woodbridge, Suffolk, England. *Size,* 3 *inches* x 7¼ *inches*

4 **EARLY GEORGE III MAHOGANY WALL BRACKET**
ENGLISH, CIRCA 1770
Rectangular moulded top; vase-shaped, fluted and leaf-carved base; made to slide forward from under the top. Receptacle inside with brass lock.
Height, 12 *inches; size of top,* 12½ x 8 *inches*

5 **ORMOLU CYLINDRICAL HANGING LANTERN**
ENGLISH, LATE 18TH CENTURY
With five shaped glass panels (one cracked); festoons of roses above with tassels and small urns, supporting central corona; five pendent branches in centre. *Total height,* 36 *inches; diameter,* 21 *inches*

IMPORTANT GEORGE II MAHOGANY ARMCHAIR COVERED IN NEEDLEWORK

[NUMBER 6]

6 **GEORGE II MAHOGANY ARMCHAIR OF IMPORTANT SIZE**

ENGLISH, CIRCA 1740-50

Probably made for the Master or Warden of a City Company. Scroll arms and bariole legs, carved on knees, and with plain club feet. Seat and back covered in gros-point needlework in geometrical patterns, finished with close brass nails.

[SEE ILLUSTRATION]

7 **EIGHTEENTH CENTURY SATINWOOD MARQUETERIE CARD TABLE** FRENCH, CIRCA 1790

Inlaid with floral marqueterie and with ormolu floriated scrolls inset in frieze. Tapered and fluted legs with brass collars and bases; brass castors. Top lined with green cloth.

Height, 30½ *inches; width,* 35 *inches; depth,* 17½ *inches*

HEPPLEWHITE SATINWOOD SIDE TABLE, CARVED AND GILT

[NUMBER 8]

8 **HEPPLEWHITE SEGMENTAL SIDE TABLE** ENGLISH, CIRCA 1780

In his Louis Seize manner; carved and gilt. Tapered and spiral-fluted legs with water-leaf capitals; carved framed stretcher with central basket of flowers; central tablet in frieze with painted swag of flowers; satinwood top, painted with floral border and guilloche on edge. *Height,* 34 *inches; width,* 54 *inches; depth,* 18½ *inches*

[SEE ILLUSTRATION]

9 **MAHOGANY AND SATINWOOD MARQUETERIE DRESSING TABLE** ENGLISH, CIRCA 1785-90

Opening top, fitted inside with trays, boxes and partitions for patch papers; drawer under, and pull-out slide; inlaid with marqueterie of vases, etc.; wood knobs to slide and drawer.

Height, 31 *inches; size of top,* 24 x 20 *inches*

Similar to the following table.

10 **CIRACOTTA MARQUETERIE DRESSING TABLE**

ENGLISH, CIRCA 1785-90

Similar to the preceding; fitted inside with adjustable mirror on strut, and with boxes and divisions. Flap and drawer under, with brass drop handles; tapered legs and castors; inlaid with marqueterie of vases, etc. in panels of satinwood.

Height, 32 *inches; size of top, closed,* 24 x 20 *inches*

11 **STAINED PLANE-TREE SEMICIRCULAR MARQUETERIE COMMODE** ENGLISH, CIRCA 1810

Inlaid with panels of holly and marqueterie of garlands, vases and festoons in various woods. Three triangular drawers on central runners, in frieze; three doors below.

Height, 33 *inches; width,* 43 *inches; depth,* 21 *inches*

12 **EARLY GEORGE I PIER GLASS IN CARVED AND GILT FRAME**

ENGLISH, CIRCA 1760

The glass in three divisions, with pearled lattice bars. Arched top with festooned urn and handles in representation of goats' heads.

Height, 7 *feet* 3 *inches; width,* 36 *inches; size of glass,* 56 x 32 *inches*

FINE INLAID COMMODE OF THE EIGHTEENTH CENTURY

[NUMBER 13]

13 **PLANE-TREE MARQUETERIE COMMODE** ENGLISH, CIRCA 1770
Banded with rosewood and inlaid with scroll and floral marqueterie. Bombé front and ends, with splayed feet in the French manner. Three drawers; brass ring handles and chased gilt brass escutcheons. Plate-glass top.
Height, 33 *inches; width,* 48 *inches; depth,* 22½ *inches*

[SEE ILLUSTRATION]

14 **TWELVE-LIGHT BRASS CHANDELIER IN TWO TIERS**
DUTCH, EARLY 18TH CENTURY
Baluster centre, with large globe with "S" shaped arms, scrolled; moulded savers. *Drop,* 47 *inches; spread,* 36 *inches*

15 **EIGHT-LIGHT BRASS CHANDELIER** DUTCH, 18TH CENTURY
Scrolled arms, with turned finials above.
Drop, 36 *inches; spread,* 41 *inches*

16 **EARLY CHARLES II CARVED AND GILT CABINET STAND**
ENGLISH, CIRCA 1665

Green marble top; scrolled legs and central apron with figure of boy in centre, all pierced and elaborately carved.

Height, 31½ *inches; width,* 37¾ *inches; depth,* 19½ *inches*

17 **SATINWOOD AND BROWN SYCAMORE HEPPLEWHITE MARQUETERIE SIDE TABLE** ENGLISH, CIRCA 1780

Banded with rosewood and kingwood and inlaid with trellis and floral marqueterie; serpentine front and sides; oval in top inlaid with bouquet of flowers; shaped cabriole legs in the French manner of Hepplewhite, panelled with satinwood and cross-banded with rosewood. *Height,* 35¾ *inches; width,* 48 *inches; depth,* 26½ *inches*

GROUP OF EARLY ENGLISH PEWTER
[NUMBER 18-20]

18 **PAIR OF GEORGE II PEWTER CHALICES** ENGLISH, CIRCA 1750

The cup plain cylindrical, with knopped stem and circular moulded foot. (2)

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England, 1923. *Height,* 10 *inches*

[SEE ILLUSTRATION]

19 **GEORGE II PEWTER LAMP** ENGLISH, CIRCA 1750

Cylindrical body, with scroll handle; on narrow rim foot. A rare piece.

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Yorkshire, 1923. *Height,* 5½ *inches*

[SEE ILLUSTRATION]

20 **GEORGE II PEWTER LAMP** ENGLISH, CIRCA 1750

Bulbous body, on circular foot; scroll handle. A rare piece.

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Yorkshire, 1923. *Height,* 6 *inches*

[SEE ILLUSTRATION]

21 **EARLY GEORGE III PEWTER TEAPOT AND DECORATED TEA CANISTER** ENGLISH, CIRCA 1780

The teapot with wooden handle (broken), gadroon mouldings on edge, hinged lid, and four paw feet. *Height,* 6 *inches*

The canister with small sliding lid in top, finely engraved all over with flowers and birds; each side having a sunk panel decorated in copper with a Chinese design of a hawthorn spray with birds. (2)

Height, 7½ *inches*

22 **TWO PEWTER MEAT PLATTERS, AND NINE OTHER PIECES OF PEWTER** ENGLISH, 18TH CENTURY

The platters oval, with shaped and reeded rims. The other pieces comprise deep circular bowl with handle, good marks (*diameter,* 11 *inches*); hot-water plate with two hinged handles; circular dish with two wooden handles; circular bowl and cover, and four large ladles. (As is) (11)

23 (*a*) **PEWTER POCKET FLASK** FRENCH, CIRCA 1780

Flattened oval shape, with screw top; finely engraved on each side with a vase and a bouquet of flowers.

(*b*) **SMALL CIRCULAR PEWTER PLATTER**

ENGLISH, CIRCA 1790

With scalloped rim, on four scroll feet. (2)

24 **GEORGE II NEEDLEWORK CHAIR-SEAT COVER**

ENGLISH, CIRCA 1740

Worked in large flowers in various colors, on a white ground.

Size, 24 *inches square*

FINE PANEL IN ELIZABETHAN PETIT-POINT

[NUMBER 25]

25 **LATE ELIZABETHAN PETIT-POINT PANEL**

ENGLISH, CIRCA 1600

Representing "Susanna and the Elders". Susanna is depicted in the bath, into which a dragon on a baluster spouts water. The Elders approach to seize her under a pomegranate tree. To the left, in the distance, is a walled city with clouds and a tree; to the right, a windmill with clouds and trees. The ground is worked with rose, iris, strawberry, vine, carnation, sunflower, honeysuckle and cornflower sprays, among which are caterpillars, butterfly and fly. In the foreground, a hunter advances from the left, following his dogs in close pursuit of a hare and a stag. *Height,* 14 *inches; width,* 18 *inches*

[SEE ILLUSTRATION]

26 **CHARLES I MINIATURE NEEDLEWORK FRAME**

ENGLISH, CIRCA 1640

With floral emblems in colored silks and tasselled fringe border.

Size, 9 x 8½ *inches*

27 **CHARLES II EMBROIDERY PANEL** ENGLISH, CIRCA 1680

In petit-point, long and short stitch, and knots on a white ground sewn with sequins; representing King Charles I enthroned in a pavilion with domed top, decorated in trellis pattern enclosing stepped lozenges, with carpet of the same pattern; on the left a pair of lovers fondling; on the right another couple regarding them with scandalized expressions. In the upper angle to the left, a mansion with figures at the windows and door, and a tree; on the right are similar details. On the field, sprays of tulip and other flowers, and a caterpillar and butterfly are applied. Above the canopy the initials "H. E." are inscribed. *Height,* 10½ *inches; width,* 14½ *inches*

28 **CROMWELL STUMPWORK PANEL** ENGLISH, DATED 1658

The centre with an oval medallion, figures of lady and cavalier standing under a canopy with draped curtains; the border with sprays of flowers in petit-point appliqué work, the sun and moon above, rockwork and pool below. Dated 1658, with initials "M. S."

Size, 17½ x 24¾ *inches*

29 **KASHAN SILK RUG** PERSIA

Centre field with medallion and corner motifs showing arabesques and palmette flowers on pale tan ground, while the field is decorated with Chinese peonies and Chinese cloud motifs in deep red and pale blue and deep indigo-blue. Three borders, the main one of elaborate palmette flowers on deep blue. (As is)

Size, 6 *feet* 3 *inches* x 4 *feet* 1 *inch*

30 **PERSIAN SILK RUG**

Very elaborate design of large centre medallion and corner motifs decorated with arabesques and star flowers set on a centre field with similar decoration. The very intricate design outlined in black in delicate blue and purple. *Size,* 9 *feet* 9 *inches* x 7 *feet*

31 **PERSIAN SILK PRAYER RUG ON METAL GROUND**

The spandrels of the niche mulberry-red with floral decoration; the field with elaborate flower vase and tree-of-life design in subdued colors on silver ground. Three borders of diverse elaborate fine designs. (As is) *Size,* 6 *feet* 6 *inches* x 4 *feet* 5 *inches*

SILVER NEF
[NUMBER 32]

32 **SILVER NEF** DUTCH
With winged female figurehead, full sails and figure holding banner at the helm. On foot chased with youthful figure, birds and flowers.
Height, 17 *inches. Weight about* 36 *ounces*

[SEE ILLUSTRATION]

33 **MIRROR TABLE PLATEAU IN THREE PARTS**
Border heavily chased with foliage scrolls, beading and egg-and-dart pattern. *Length,* 66 *inches; width,* 23 *inches*

34 **PAIR OF GEORGE III SILVER TABLE CANDLESTICKS**

ENGLISH, DATED 1775

Adam pattern, decorated with husk festoons, ram's masks and urns. Moulded and tapered stems; urn tops and square bases. Dated 1775. (2) *Height,* 12 *inches*

35 **PAIR OF SHEFFIELD PLATE ADAM TABLE CANDLESTICKS**

Fine design, the tapered stems, square bases and urn tops embossed with husk festoons, rams' masks and amorini heads. (2)

Height, 12 *inches*

36 **WILLIAM III CHASED SILVER BEAKER** ENGLISH, DATED 1696

Chased with lion-masks and strapwork. Dated 1696. Rare. (Marks partly obliterated)

From the Collection of the late C. A. Preston Esq., Yarmouth, England. *Height,* 5½ *inches. Weight about* 7 *ounces*

37 **PAIR OF ENGLISH SILVER-PLATED FISH SERVERS**

Pierced and engraved; carved ivory handles. (2)

38 **SILVER-PLATED TEA URN**

Vase shape, with reeded looped handles and pineapple crested dome cover. Square foot. Made by Elkington, London.

Height, 17½ *inches*

ONE OF A SET OF SIX QUEEN ANNE
CHAIRS IN WALNUT

[NUMBER 39]

39 **SET OF SIX QUEEN ANNE WALNUT CHAIRS**

ENGLISH, CIRCA 1702

Tall open backs and central splats inlaid with marqueterie; cabriole legs and club feet; drop-in seats covered in crimson silk jaspé velvet. (6) *Height,* 40 *inches*

[SEE ILLUSTRATION]

40 **STUART MIRROR IN PIERCED AND CARVED GILT FRAME**

ENGLISH, CIRCA 1680-90

Shield and crest with lion supporters at top, and crown above; ornament of scrolls at sides. *Height,* 25½ *inches; width,* 22½ *inches*

41 **EARLY GEORGE III PAINTED MIRROR IN GILT FRAME**
ENGLISH, CIRCA 1760

Gilt eagle at top; fluted semi-balusters at sides, with capitals; glass panel at top, painted with urn and festoons of flowers on a light blue ground; mirror painted with birds and flowers.

Size of glass, 37 x 30½ *inches*

42 **TEN OLD IRISH WINEGLASSES** IRISH, CIRCA 1780

For sherry. Circular bowls, with a band of engraving on the outside; stems with a double knop at the top, and circular feet; the majority with pontil mark. (10)

43 **TWELVE OLD IRISH WINEGLASES** IRISH, CIRCA 1780

For port. Similar in design to the preceding; the majority with pontil mark. (12)

44 **ELEVEN OLD IRISH WINEGLASSES** IRISH, CIRCA 1780

For liqueur. Similar in design to the preceding; the majority with pontil mark. (11)

45 **FIFTEEN OLD IRISH GLASSES** IRISH, CIRCA 1780

Comprising four fine rummers; nine claret glasses of one size, and two others, slightly larger; similar in design to the preceding; the majority with pontil mark. (15)

46 **WILLIAM III SMALL SQUARE GOLD-DECORATED LACQUER CABINET** ENGLISH, CIRCA 1700

Has two doors enclosing nine drawers. Decorated with Chinese scenes in gold on a ground of black lacquer. Plain turned-leg stand with cross stretchers. The stand is of later date.

Height of cabinet, 17 *inches; width,* 18 *inches; depth,* 12 *inches*
Total height with stand, 48 *inches*

47 **GEORGE III MAHOGANY MARQUETERIE WARDROBE**
ENGLISH, CIRCA 1810

Inlaid with bandings and flutes of satinwood and with marqueterie. Two doors above, and three long drawers with oval brass handles below. Moulded cornice with inlaid fluted frieze and open-fretted gallery above.

Total height, 7 *feet* 7 *inches; width,* 58½ *inches; depth,* 21 *inches*

48 **LARGE AUBUSSON CARPET** FRENCH, CIRCA 1800

Crimson ground, with a central oval medallion containing roses and other flowers on a cream ground, within a narrow band entwined with convolvulus, and an outer border of laurel leaves, berries and ribbons, broken into the ground at four points by pink and white flowers and volutes. The border is a framework imitating wood carved and gilt, with scrolls, vases of flowers, a torch and quiver, panels with roses and other flowers, and outer mouldings of egg-and-dart pattern in golden tones.

From the Collection of the late Field-Marshal Earl Kitchener, who purchased it from a palace in Cairo. *Size,* 27 *feet* x 24 *feet* 6 *inches*

49 **LARGE AUBUSSON CARPET** FRENCH, 18TH CENTURY

Crimson ground, with a trellis enclosing a quatrefoil and framed in a light grey, upon which are spiral classic ornaments in light blue with octagonal gold-framed panels containing blue roses alternating with pendants at intervals, within an outer border with twisted straps in gold, and an inner of laurel framing with berries and ribbons. The inner angle of the border is arched and the shape followed by a slim foliated golden rod, while the angle contains a monogram. The centre contains a medallion with a group of flowers in blue, bounded by a floral band with a gold frame. On two sides are acanthus plants and laurel wreaths. Marked "W. C." in yellow in margin. *Size,* 27 *feet* x 17 *feet* 6 *inches*

50 **AUBUSSON CARPET** FRENCH, 18TH CENTURY

Medallion centre, with vine foliage and wreath of flowers; maroon ground with trellis figuring; scroll border.

Size, 15 *feet* x 14 *feet* 6 *inches*

51 **LOUIS QUINZE STYLE BEDSTEAD PAINTED GREEN AND GOLD** FRENCH

The foot end on cabriole legs with scrolled feet; the sides with sunk panels of floral swags in slight relief. Shaped back with panel painted with figures in oil colors on canvas; loose canopy with valance drapery and painted circular panel; gilt lambrequin, partly carved wood, partly carton-pierre. *Width,* 58 *inches*

52 **WILLIAM AND MARY WALNUT TABLE OR BOX FOR MINIATURES** ENGLISH, CIRCA 1690

Lifting top, lined inside with old velvet, and veneered outside with oyster-pieces of laburnum. On walnut stand, with turned legs and flat cross-stretcher.

Height, 33 *inches; width,* 38½ *inches; depth,* 21 *inches*

FINE CHARLES II NEEDLEWORK PANEL

[NUMBER 53]

53 **CHARLES II NEEDLEWORK PANEL** ENGLISH, CIRCA 1665

In long and short, couching, looped purl, brick, openwork and other stitches, and sequins, representing in the centre the meeting of Jacob and Rachel at the well, both being in seventeenth century costume. Above is a palace flanked by trees, clouds and a sunburst; below, a bird on an apple bough, with a stag on the left and leopard on the right. In the lower corners are a shepherd piping to a dancing dog and sheep near him, and a fish pond with fish surrounded by rocks, and a kingfisher with prey, to the left and right respectively. The upper corner on the left contains buildings with a pear tree and bird; that on the right buildings and an apple tree. Near the central incident are the figures of a lady with basket approaching a peacock, and a man with basket over shoulder, accompanied a dog. In the vacant spaces are individual butterflies, snails, flies, caterpillars, violets, carnation, tulip, rose, campanulas, strawberry, lily and other details. *Height,* 12 *inches; width,* 20 *inches*

[SEE ILLUSTRATION]

54 **FOUR EARLY GEORGE II NEEDLEWORK CHAIR-SEAT COVERS**

ENGLISH, CIRCA 1730

The pattern in petit-point on a white background in single basket stitch. From a red rose in the centre radiate sprays of tulip, tiger-lily, anemone, iris, poppy, convolvulus and other flowers. (4)

Size of two, 25 x 23 *inches; of the others,* 24 *inches square*

55 **SEVENTEENTH CENTURY SILK NEEDLEWORK PANEL**

ITALIAN, CIRCA 1650

The design of feather pattern in red, blue and green of various tints, with gold stitches outlined with black following the pattern, and a gold and black chequer band between the panel and border, furnished with a tasselled fringe in gold color.

Height, 6 *feet* 8 *inches; width,* 6 *feet*

56 **CHARLES II NEEDLEWORK PANEL** ENGLISH, CIRCA 1670

Lot's wife. To the right, Lot followed by two female figures, his wife behind looking backwards, with two angels and city in the distance.

Size, 8 x 12½ *inches*

57 **WILLIAM AND MARY NEEDLEWORK SAMPLER**

ENGLISH, DATED 1689

With flowers and arabesques in bright-colored silks; at the base the alphabet, and date 1689. *Size,* 19½ x 6½ *inches*

58 **GEORGE III SILVER CRUET**

Boat shape, encircled by full flutes, on four supports. Contains five silver-mounted cut-glass bottles. *Width,* 8½ *inches*

59 **PAIR OF SHEFFIELD PLATE THREE-LIGHT CANDELABRA**

With entwined branches, fluted taper stems and beaded oval bases. (Sconces damaged) (2) *Height,* 15 *inches*

60 **PAIR OF GEORGE III OVAL PIERCED SWEETMEAT DISHES**

ENGLISH, DATED 1817

Pierced and chased with birds and fruit in scroll panels divided by trellis ornament. Dated 1817. (2)

Width, 8 *inches. Weight about* 17 *ounces*

61 **SET OF SIX SHEFFIELD PLATE ADAM CANDLESTICKS**

Chased with goat-masks, festoons and acanthus ornament. Square baluster stems, urn tops and square bases. (6) *Height,* 11 *inches*

62 **SET OF FOUR VICTORIAN SILVER CIRCULAR SALTCELLARS**
Trencher type, on three shell feet. In velvet-lined case. (4)

63 **PAIR OF SHEFFIELD PLATE OVAL ENTREE DISHES WITH COVERS**
With beaded borders, scrolled feet and reeded looped handles. (4)
Width, 13½ *inches*

64 **GEORGE II PEWTER MEASURE** SCOTCH, CIRCA 1750
Bulbous body, scroll handle, and hinged lid with fleur-de-lys decoration and initials "T. S." *Height,* 8 *inches*

65 **TWELVE GEORGE III PEWTER PLATES** ENGLISH, CIRCA 1790
Circular, with plain rims. (12) *Diameter,* 9½ *inches*

66 **SEVEN GEORGE III PEWTER PLATES** ENGLISH, CIRCA 1790
Circular, with plain rims. (7) *Diameter,* 9½ *inches*

67 **EIGHT GEORGE III PEWTER PLATES** ENGLISH, CIRCA 1790
Circular, with plain rims. (8) *Diameter,* 9¾ *inches*

68 (*a*) **FOUR GEORGE III PEWTER SOUP PLATES**
ENGLISH, CIRCA 1790
Circular, with plain rim. *Diameter,* 9 *inches*
(*b*) **GEORGE II PEWTER WINE FUNNEL** ENGLISH, CIRCA 1750
With reeded decoration, and small loop handle. (5)

69 **FIVE WILLIAM III PEWTER PLATES** ENGLISH, CIRCA 1700
Circular, with good marks. Fine quality. (5)
Diameter, 8½ *inches*

70 (*a*) **GEORGE II PEWTER VINEGAR CRUET** ENGLISH, CIRCA 1750
Circular bulbous body; good mark. *Height,* 5¾ *inches*
(*b*) **PAIR OF GEORGE II PEWTER PLATES** ENGLISH, CIRCA 1750
Circular, with turned-up rim; good mark. (3) *Diameter,* 8½ *inches*

71 **PAIR OF GEORGE II PEWTER PLATES** ENGLISH, CIRCA 1740
Circular, with shaped rims; engraved with a coronet and crest. (2)
Diameter, 9¾ *inches*

72 **PAIR OF SMALL PIERCED BRASS TRIVETS WITH EBONY HANDLES** ENGLISH, LATE 18TH CENTURY
(2) *Length,* 9½ *inches*

FINE MARQUETERIE WALNUT MIRROR OF THE EARLY EIGHTEENTH CENTURY

[NUMBER 73]

73 **EARLY EIGHTEENTH CENTURY SWING TOILET MIRROR ON BUREAU BOX PLATEAU** DUTCH, CIRCA 1720

Walnut, inlaid with marqueterie.

[SEE ILLUSTRATION]

74 **WILLIAM AND MARY RECTANGULAR WALNUT TABLE**

ENGLISH, CIRCA 1690

On turned and twisted legs with shaped flat stretcher; veneered with walnut oyster-pieces and inlaid with stringing; one drawer in frieze, with brass drop handles.

Height, 27½ *inches; width,* 35 *inches; depth,* 22 *inches*

IMPORTANT CARVED TABLE IN WALNUT

[NUMBER 75]

75 **IMPORTANT GEORGE II RECTANGULAR CARVED WALNUT TABLE** ENGLISH, CIRCA 1730-40

Massive top, carved with inverted gadroon and leaf moulding; supported on end standards carved with massive winged lions; female heads at ends; heavily carved cross-stretcher, ornamented with masks, festoons and flowers.

From the Collection of the Right Hon. Earl Brownlow, Belton House, Grantham, England.

Height, 36 *inches; width,* 7 *feet* 1 *inch; depth,* 39 *inches*

[SEE ILLUSTRATION]

76 **INTRICATELY INLAID SEMICIRCULAR MARQUETERIE COMMODE** SUABIAN OR BLACK FOREST, CIRCA 1780-1800

Veneered with grey sycamore (hairwood), inlaid with panels and bandings of holly, satinwood and rosewood, and marqueterie of trophies of musical instruments and other ornaments. One central door in which is a central panel of plane-tree and sycamore, with a picture of a scribe inlaid in various woods, and with a broad band of rosewood inlaid with marqueterie of leaves. A remarkable example of intricate inlay.

Height, 37 *inches; width,* 47 *inches; depth,* 20 *inches*

CHINESE EIGHTEENTH CENTURY RED LACQUER SCREEN

[NUMBER 77]

77 **SIX-FOLD DECORATED LACQUER SCREEN**

CHINESE, CIRCA 1750

Decorated on both sides with Chinese scenes in black and gold on a ground of red lacquer; chased, gilt and shaped brass hinges.

Height of each fold, 7 *feet* 6 *inches; width,* 32 *inches*

[SEE ILLUSTRATION]

78 **SHERATON PAINTED AND GILT SIDE TABLE**

ENGLISH, CIRCA 1795

Satinwood top, painted with floral border; half-round ends.

Height, 34 *inches; width,* 45 *inches; depth,* 13 *inches*

79 **BOW-FRONT SATINWOOD PAINTED AND MARQUETERIE COMMODE**

ENGLISH, CIRCA 1790

Top painted with oval medallions, pastoral subjects of shepherdess and lamb, and inlaid with marqueterie. Two doors, inlaid with vases and Garrya sprays, with three drawers behind, and one drawer above; brass ring handles. Plate-glass top.

Height, 33 *inches; width,* 26½ *inches; depth,* 22½ *inches*

[SEE ILLUSTRATION]

FINE PAINTED AND INLAID SATINWOOD COMMODE OF THE EIGHTEENTH CENTURY
EIGHTEENTH CENTURY CLOCK IN SATINWOOD CASE

[NUMBERS 79 AND 80]

80 **EIGHT-DAY NON-STRIKING CLOCK BY McCABE, LONDON**

ENGLISH, CIRCA 1780

Satinwood case, painted with a vase, two boys and garlands of flowers; brass handle at top; circular painted dial, domed; wreath of leaves painted round hand collet; brass bezel.

[SEE ILLUSTRATION, PAGE 21]

PAIR OF EIGHTEENTH CENTURY COFFEE TABLES IN MAHOGANY

[NUMBER 81]

81 **PAIR OF EARLY GEORGE III MAHOGANY CARVED TRIPOD TABLES**

ENGLISH, CIRCA 1770

Triple-cluster column shafts and moulded and carved tops; carved tripods. (Some additions) (2)

Height, 28 *inches; size of top,* 14 x 10¾ *inches*

[SEE ILLUSTRATION]

82 **EARLY GEORGE III EBONY CARVED TRIPOD TABLE**
ENGLISH, CIRCA 1770

Of the same design as the preceding.
Height, 29 *inches; size of top,* 15 x 12 *inches*

83 **FIVE OLD CUT WINEGLASSES** ENGLISH, CIRCA 1800
Various sizes and shapes, decorated with figures and flowers in gilt. (5)

84 **CUT-GLASS SWEETMEAT BASKET WITH SILVER HANDLE**
Size, 12 x 8 *inches*

85 **THREE PIECES OF OLD ENGLISH TOLE WARE**
Coffee pot, tea urn, and kettle. (3)

86 **BRONZE BUST OF DAVID LLOYD-GEORGE BY W. GOSCOMBE-JOHN**
1921
Height, 11 *inches*

87 **EIGHTEENTH CENTURY EMBROIDERED COAT OF GREEN SILK** ENGLISH, CIRCA 1760
Embroidered with flowers of various colors.

88 **CHARLES I EMBROIDERED ALMS BAG** ENGLISH, CIRCA 1640
With sprays of flowers, birds and butterflies in appliqué petit-point needlework on cream silk, with silver and gold thread border and silk tassels to each corner. *Size,* 21 x 17½ *inches*

[NUMBER 89]

89 **CHARLES II EMBROIDERED SAMPLER** ENGLISH, DATED 1666
In colored silks; beginning with band and the alphabet, and "Mary Swift, her work made in the year 1666. She was born the 14 of April 1657." Then follow a stag with arabesque ornament, banks of conventional rose and strawberry plants, rows of leaves, enclosing panel with floral motif, grotesque human figures, animals, birds and insects, rows of cruciforms alternating with star and carnation pattern, in varying treatments, a row of daisy patterns, and narrow bordering band enclosing an undulatory stem of flower of tulip shape. *Height,* 36 *inches; width,* 7 *inches*

90 **PAIR OF OLD ENGLISH SILVER AND HORN TOASTING FORKS**
Pair of polished gazelle horns mounted with silver prongs and ringed ends for hanging. (2) *Length,* 28 *inches*

91 **PAIR OF PLATED TWO-LIGHT CANDELABRA**
With urn-shaped nozzles, baluster stems and circular bases. Assembled. (2) *Height,* 14½ *inches*

92 (*a*) **GEORGE III PEWTER QUART MEASURE**
ENGLISH, CIRCA 1780
Bulbous body, scroll handle, rim foot. *Height,* 5½ *inches*

(*b*) **GEORGE III PEWTER CIRCULAR MEAT PLATE**
ENGLISH, CIRCA 1780
Fine marks. (2) *Diameter,* 9 *inches*

93 (*a*) **SMALL GEORGE I PEWTER TEAPOT** ENGLISH, CIRCA 1720
Moulded sides and circular foot; ebony handle and knob.

(*b*) **PEWTER CIRCULAR SALTCELLAR, SMALL TEASPOON AND SOUP SPOON** ENGLISH, 18TH CENTURY
(4)

94 **PAIR OF PEWTER EGG-CUPS, AND MUSTARD POT**
ENGLISH, 18TH CENTURY
The saltcellars with circular flattened bodies, on plain feet. The mustard pot with hinged lid. (3)

95 **GEORGE III PEWTER COVERED FLAGON** ENGLISH, CIRCA 1800
Plain ovoid body, on small rim foot; scroll handle, and hinged lid with thumbpiece. *Height,* 6½ *inches*

96 **PAIR OF SILVER-PLATED OVAL SOUP TUREENS WITH COVERS, AND LAMP STAND**
The borders beaded, the open handles reeded. Stand with four scroll supports and spirit lamp. By Elkington, London. (5)
Width, 15½ *inches*

97 **PAIR OF EARLY CHARLES II PEWTER PLATES**
ENGLISH, CIRCA 1660
Circular, the rim edged with reeded decoration and with the initials "M. L. " and "R. L." (2) *Diameter,* 9 *inches*

98 **GEORGE IV OBLONG GILT TABLE** ENGLISH, CIRCA 1720-30
On square-section cabriole legs, with leaf-carved feet; gadroon border and deep carved convex apron; top of marble inlaid with onyx and jasper. *Height,* 30½ *inches; size of top,* 36 x 25 *inches*

ONE OF A SET OF TWELVE HEPPLEWHITE
SATINWOOD CHAIRS

[NUMBERS 99 AND 100]

99 **SET OF SIX SATINWOOD HEPPLEWHITE CHAIRS**

ENGLISH, CIRCA 1785-90

Oval backs; splats formed of Prince of Wales feathers and knotted ribbons, painted with Garrya borders, leaves and fans; turned and painted legs. Upholstered in pink Genoese velvet; loose brocaded covers. (6) *Height,* 40 *inches; width across seat,* 20 *inches*
Companion to the following chairs.

[SEE ILLUSTRATION]

100 **SET OF SIX SATINWOOD HEPPLEWHITE CHAIRS**

ENGLISH, CIRCA 1785-90

Companions to the preceding. (6)
Height, 40 *inches; width across seat,* 20 *inches*

[SEE ILLUSTRATION]

101 **GEORGE III CARVED AND GILT SIDE TABLE**

ENGLISH, CIRCA 1780

Console type. Four cabriole legs carved with rams' heads; leaf-carved feet, on block bases; marble tops, with inlaid borders of ribbons and convolvulus. (The gilding is badly worn)

Height, 34 *inches; width,* 41 *inches; depth,* 23 *inches*

Companion to the following table.

102 **GEORGE III CARVED AND GILT SIDE TABLE**

ENGLISH, CIRCA 1780

Companion to the preceding.

Height, 34 *inches; width,* 41 *inches; depth,* 23 *inches*

103 **SET OF FIVE HELMET-SHAPED SINGLE-LIGHT GLASS HANGING LANTERNS WITH ORMOLU ENRICHMENT**

Rim above, with chased rams' heads, from which depend slender festoons; chased finial below. (5)

From the Hamilton Palace Sale.

[NUMBER 104]

104 **MAHOGANY CHIPPENDALE SIDEBOARD TABLE**

ENGLISH, CIRCA 1760

Square legs; frieze and legs enriched with carved lattice frets; pierced fretted brackets; platform at back with brass rail.

Height, 38¼ *inches; width,* 6 *feet; depth,* 29 *inches*

[SEE ILLUSTRATION]

105 **CARVED MAHOGANY WARDROBE** DUTCH, CIRCA 1800

Splayed corners; semi-columns with fluted shafts and brass Corinthian capitals and bases on upper doors; pilasters with carved trusses below; architectural cornice with pediment; frieze carved with rosettes and triglyphs. Upper part fitted with shelves; three drawers below, with brass ring handles.

Height, 9 *feet* 2 *inches; width,* 6 *feet; depth,* 22 *inches*

106 **PAIR OF INLAID PEDESTAL CUPBOARDS** FRENCH, CIRCA 1800

Lignum vitæ and brown ebony, all finely inlaid with holly in the Directoire style. Inset tops of grey marble. One drawer; one door below, with shelf behind; tapered legs. (2)

Height, 36 *inches; width,* 20½ *inches; depth,* 16 *inches*

IMPORTANT CHARLES II NEEDLEWORK PANEL

[NUMBER 107]

107 **CHARLES II EMBROIDERY PANEL** ENGLISH, CIRCA 1670

Mostly in long and short stitch, in solid work. Representing the Finding of Moses, who is shown in the ark in the right corner, floating on the water, surrounded by bulrushes and waterfowl. On the bank is Miriam, consoling her mother, under a date-palm tree. Behind her is a seated figure watching the advent of Pharaoh's daughter and her ladies on the distant bank of the river. Crowning the bank is a castle, and in the sky a clouded sun. The border consists of sprays of flowers, tulip, carnation, rose, cornflower, pansy, iris, foxglove and other varieties, with a parrot and various birds at the angles, while butterflies, dragonfly, fly, caterpillars and snail are distributed throughout. The ground of the border is cream satin. *Height,* 10½ *inches; width,* 15 *inches*

[SEE ILLUSTRATION]

108 **EIGHTEENTH CENTURY CARVED AND GILT CONSOLE TABLE**

DUTCH, SCHOOL OF BLONDEL, CIRCA 1740

Veined green marble top, supported on dragons. Central stretcher with shell. *Height,* 32½ *inches; width,* 57 *inches; depth,* 26 *inches*

109 **PAIR OF LAMBREQUINS IN AUBUSSON TAPESTRY, FORMING PORTIERES** CIRCA 1780

The top and sides festooned in roped blue drapery, decorated with flower sprays in white, a wreath of roses and other flowers above, hanging cords and tassels below. The curtains of similar decoration, with gold edging all round, on a jade-green background. (2)

Height of each, 13 *feet* 4 *inches; width,* 6 *feet* 6 *inches*

110 **GEORGE II CARVED OAK CENTRE TABLE** ENGLISH, CIRCA 1740

Cabriole legs, and hoof feet; concave frieze, with apron below; finely carved on all four sides. Siena marble top.

Height, 30½ *inches; size of top,* 27 x 17 *inches*

111 **OLD ENGLISH TWENTY-LIGHT CUT-GLASS CHANDELIER**

In two tiers; "S" shaped branches with festoons of drops; baluster stem; top tier of scrolled vertical branches.

Total drop, 6 *feet; spread,* 38½ *inches*

[SEE ILLUSTRATION]

112 **ENGLISH EIGHTEEN-LIGHT ORMOLU AND CUT-GLASS CHANDELIER**

In three tiers, with fluted trumpet top; brass branches; vase-shaped centre. *Drop,* 51 *inches; spread,* 37 *inches*

En suite with the following wall brackets.

113 **PAIR OF THREE-LIGHT WALL BRACKETS**

En suite with the preceding chandelier. (Incomplete) (2)

Height, 23 *inches*

114 **IMPORTANT CHARLES II PEWTER ALMS DISH**

ENGLISH, CIRCA 1680

Circular, with broad, flat rim. *Diameter,* 16¾ *inches*

VERY FINE OLD ENGLISH LUSTRE CHANDELIER

[NUMBER 111]

115 **CIRCULAR PEWTER WALL PLAQUE WITH BUST PORTRAIT OF NAPOLEON I** FRENCH

Finely embossed in high relief with a bust portrait of Napoleon by C. de Franoz after David d'Angers; with the imperial initial "N" repeated six times in the rim. *Diameter,* 9½ *inches*

Similar to the following plaque.

116 **CIRCULAR PEWTER WALL PLAQUE WITH BUST PORTRAIT OF NAPOLEON I** FRENCH

Similar to the preceding.

117 **SET OF SIX GEORGE III PEWTER DINNER PLATES** ENGLISH, CIRCA 1790

Made by Compton, London. Circular, with sunken centre and plain rim. (6) *Diameter,* 9¾ *inches*

Similar to the following plates.

118 **SET OF SIX GEORGE III PEWTER DINNER PLATES** ENGLISH, CIRCA 1790

Similar to the preceding and following plates. (6)

119 **SET OF SIX GEORGE III PEWTER DINNER PLATES** ENGLISH, CIRCA 1790

Similar to the preceding. (6)

120 **SEVENTEENTH CENTURY ITALIAN TAPESTRY** CIRCA 1680

Woven with the Madonna in blue, red and gold, with striped head-dress, holding the Infant Christ, with the young St. John the Baptist carrying a crucifix to the right. The foreground shows a cradle on the left; in the upper part, drapery on a brown background.

Height, 5 *feet* 2 *inches; width,* 3 *feet* 10 *inches*

FINE SIXTEENTH CENTURY OUDENARDE TAPESTRY

[NUMBER 121]

121 **OUDENARDE TAPESTRY OF THE LATE SIXTEENTH CENTURY**

Representing on the left a King who, crowned and carrying a sceptre, and clad in an ermine robe, is listening to a kneeling suppliant, while a priest (?) advises him. At his back are warriors with spears; in the foreground an archer; and to the right three warriors armed with spears and a halbert. In the background are buildings, trees, a castle and mountain; in the foreground, flowers and grass. The border consists of cartouches framing landscapes, buildings, hills, and a cypress tree, with foliated scrolls, cornucopia, vase, tulips and other flowers and leaves, on a dark brown ground.

Height, 10 *feet; width,* 13 *feet* 3 *inches*

[SEE ILLUSTRATION]

122 **PIECE OF AUBUSSON CARPET** FRENCH, 18TH CENTURY

With decoration of a purplish-grey panel, laurel, ribbons, and acanthus leaves. *Size,* 16 *feet* x 3 *feet* 10 *inches*

123 **PIECE OF AUBUSSON CARPET** FRENCH, 18TH CENTURY

Green ground, panelled in green, red and gold, with a decoration of a purplish-grey laurel-wreathed stem.

Size, 6 *feet* 3 *inches* x 2 *feet* 6 *inches*

124 **PIECE OF AUBUSSON CARPET** FRENCH, 18TH CENTURY

With a decoration of wreathed laurel leaves and berries in gold and green; square panels of red and gold, the border panels and hanks of ribbon. *Size,* 16 *feet* x 16 *inches*

125 **HAND-KNOTTED FRENCH CARPET**

In delicate Louis Quinze pastel shades. The centre field with flower bouquet on old-rose latticework surrounded by floral twigs on pale blue and ivory-white field. Typical Louis Quinze border.

Size, 27 *feet* 9 *inches* x 13 *feet* 7 *inches*

126 **LARGE MAHAL RUG** PERSIA

Centre field with repeated design of palmettes, rosettes, and deep indigo-blue floral vines in delicate pastel shades on deep red ground. Seven borders, the main one of undulated vines on deep indigo-blue.

Size, 25 *feet* 6 *inches* x 17 *feet* 3 *inches*

127 **LARGE SAVONNERIE CARPET** FRENCH, 18TH CENTURY

Deep reddish ground; in the centre a wreath of varied and rich flowers and foliage enclosing on a grey ground a rosette composed of circular bands of marigold, pink roses, scallops with orange outline, white leaves and acanthus leaves in pink and white bracts, while between it and the wreath are golden-petalled flowers. On two sides the medallion supports vase forms in acanthus foliation, the stand blue; the body crimson and white; the lip and neck blue; from the sides come stems, bracts and foliage, encircling swans carrying bunches of grapes. From the blue vase comes another leaf-cup in which is a mass of flowers of many colors, and on either side a thickly foliated stem growing into two volutes with yellow rosettes, pendant and shoots. The border of pale blue-green is decorated with a laurel wreath and florets in the middle, from which spring golden volutes, foliage and rosette, and vase of flowers.

From the Collection of Sir Ralph Coote, Bart., Deer Park, Mountrath, Ireland.

Size, 27 *feet* 8 *inches* x 19 *feet* 3 *inches*

THE HILL
THE ARCADE LANDING
WITH SATINWOOD FURNITURE

SECOND SESSION

NUMBERS 128-236

128 BRONZE GROUP
A cavalier on horseback, with two dogs and pheasants. On an oval green marble base. *Height of figures,* 8½ *inches*

129 PAIR OF SCULPTURED MARBLE HAWKS ITALIAN, CIRCA 1840
Brown glass eyes, claws clasping the edge of rocky base. (2)
Height, 17½ *inches*

130 BRONZE GROUP BY COUNTESS GLEICHEN ENGLISH, 1913
Little boy with a dog. *Width,* 11¾ *inches*
Shown under the title of "Friends" at the Exhibition of Works of British Sculptors held in London in 1916.

131 BRONZE STATUETTE BY COUNTESS GLEICHEN
ENGLISH, CONTEMPORARY
"The Modern Girl." *Height,* 13½ *inches*
Shown at the Exhibition of Works of British Sculptors held in London in 1916.

132 GREEN WAX FIGURE BY ESTHER MOORE
ENGLISH, CONTEMPORARY
A boy kneeling with a fishing rod.
This little figure, under the title, "The Stream that Runneth for Evermore", was Number 69 in the Exhibition of Works of British Sculptors held in London in 1916.

133 SMALL TERRA-COTTA FIGURE ITALIAN, 19TH CENTURY
A fisherman with net. Finely modelled. *Height,* 8 *inches*

134 TWO MINIATURE CANNONS AND A MORTAR FROM THE WRECK OF THE "ROYAL GEORGE" (SPITHEAD, 1782)
In bronze, on mahogany plinths. Inscribed with name and date. (3)

SHERATON SETTEE IN SATINWOOD WITH CANE PANELS
[NUMBER 135]

135 **SATINWOOD SHERATON THREE-CHAIR-BACK SETTEE**
ENGLISH, CIRCA 1795

An actual design by Sheraton. Three cane panels in backs; cane seats; arms painted with husks; legs painted and inlaid; squab cushion in old green silk.

Height, 32 *inches; width,* 59 *inches; depth,* 23 *inches*
[SEE ILLUSTRATION]

136 **GEORGE III PAINTED OVAL TABLE** ENGLISH, CIRCA 1780

The top with trophies and garlands; the legs and framing with gilt bands. *Height,* 27½ *inches; size of top,* 26 x 18½ *inches*

137 **GEORGE II OVAL MIRROR IN CARVED AND GILT FRAME**
ENGLISH, CIRCA 1740

Military trophies and cherub-heads at top; similar ornament at base. From the Right Hon. Viscount Wimborne, Wimborne House, London.

Height, 6 *feet; width,* 32 *inches; size of glass,* 38 x 30 *inches*

ONE OF A SET OF SIX INLAID WALNUT
CHAIRS OF THE EIGHTEENTH CENTURY

[NUMBER 138]

138 SIX WALNUT MARQUETERIE CHAIRS

DUTCH, LAST HALF OF 18TH CENTURY

Backs with shaped central splats; cabriole legs with shells on knees, and claw-and-ball feet; inlaid with floral and bird marqueterie. Loose seats, covered with tapestry. (6)

[SEE ILLUSTRATION]

139 **SEVENTEENTH CENTURY WALNUT MARQUETERIE CHEST OF FIVE DRAWERS** ENGLISH OR DUTCH, CIRCA 1690

Inlaid with marqueterie of various woods and white and stained ivory, enclosed (on top only) within broad painted borders. Brass drop handles and engraved brass escutcheons. Bombé base and bracket plinth.

Height, 33½ *inches; width,* 38 *inches; depth,* 26½ *inches*

It is often impossible to distinguish between the work of England and Holland at this period.

140 **EARLY GEORGE II WING EASY CHAIR** ENGLISH, CIRCA 1740

Walnut cabriole legs, carved on knees with escallop shells; ball-and-claw feet, with brass castors. Covered in red silk velvet, trimmed with flat braid.

Total height, 47 *inches; width across front of seat,* 27 *inches*

141 **WALNUT MARQUETERIE CARD TABLE**

DUTCH, LATE 18TH CENTURY

Hinged top; inlaid with floral marqueterie of various woods and ivory; shaped front and carved cabriole legs with hoof-feet; four drawers with brass handles.

Height, 29 *inches; width,* 31 *inches; depth,* 15 *inches*

IMPORTANT AND INTERESTING CHARLES II NEEDLEWORK PANEL

[NUMBER 142]

142 CHARLES II NEEDLEWORK PANEL ENGLISH, CIRCA 1670

In silks and gold thread, using long and short stitches, couching, knotting, openwork and lace stitchery on a white satin ground sprinkled with sequins and spangles, and representing part of the story of Esther, who appears in the centre under an arcade surmounted by a rainbow supported by clouds in the Chinese manner. Below her is a fish pond containing a mermaid and fish, and a rocky background with a bowl, flanked by vessels of arabesque shape discharging water. On the left she is represented at her feast with the King and Haman under scrolled arcading entwined with vine, honeysuckle and rose. On the right, under similar arcading the King sits on a throne, sceptre in hand, while part of the next panel shows a lady-in-waiting. The Honoring of Mordecai, crowned and riding on the King's horse led by Haman, is represented below, and the gallows with the body of Haman in the left hand corner ends the story. In the upper corners are pear and apple trees. The ground is decorated with many objects—monkeys, giraffe, deer, squirrels, peacock, stork, and various birds, beetles, snails, caterpillars, butterflies, adder. clouds, star, plum trees, flower sprays and building.

Height, 17½ *inches; width,* 22 *inches*

[SEE ILLUSTRATION]

143 **QUEEN ANNE NEEDLEWORK PANEL FOR A FIRE-SCREEN**
ENGLISH, CIRCA 1705

In cross-stitch; representing a vase with voluted handles and knopped stem, containing a large bunch of roses, daisy, anemone, convolvulus, aster, auricula, heartsease, lily of the valley and other flowers, in an arrangement trailing from the vase and spread upon the brown table, in front of a black background.

Size, 25 x 22 *inches*

144 **GENTLEMAN'S BROCADED SILK VELVET COAT**
ENGLISH, CIRCA 1740

In shades of nattier-blue; the border with flowers and foliage.

145 **GENTLEMAN'S EIGHTEENTH CENTURY COAT OF VIEUX-ROSE VELVET** ENGLISH, CIRCA 1760

Trimmed with gold thread in elaborate arabesque forms.

146 **FINE EIGHTEENTH CENTURY EMBROIDERED WAISTCOAT**
ENGLISH, CIRCA 1760

Cream silk, embroidered with sprigs in brown, and the borders with flowers and foliage in colored silks.

147 **LOUIS SEIZE STYLE ORMOLU THREE-LIGHT WALL BRACKET**

Designed as a knotted ribbon with tassel below; three eagle-heads and scrolled branches issuing from quiver of arrows in centre.

Height, 31 *inches*

148 **GEORGE III PAINTED PEMBROKE TABLE** ENGLISH, CIRCA 1780

Veneered with "fiddle-back" satinwood and painted with medallions and plaques in mythological subjects, and illustrations of the Four Seasons, with garlands and festoons of flowers, all surrounded by a broad decorated border. One drawer; plate-glass top.

Height, 28 *inches; size of top, open,* 36 x 41 *inches*

[SEE ILLUSTRATIONS]

ENGLISH PAINTED SATINWOOD TABLE OF THE EIGHTEENTH CENTURY
SHOWING DETAIL OF TOP

[NUMBER 148]

149 GEORGE III SATINWOOD SEMICIRCULAR MARQUETERIE COMMODE ENGLISH, CIRCA 1800

Banded with kingwood and grey sycamore (hairwood) and inlaid with marqueterie of fans and Grecian figures and ornaments.

Height, 33½ *inches; width,* 45 *inches; depth,* 18½ *inches*

150 SMALL MAHOGANY TRIPOD TABLE

TRIPOD, ENGLISH, CIRCA 1760

Circular moulded top and reeded shaft, supported on finely carved tripod with representations of three dolphins. The tripod is of the very early George III period; the top is probably contemporary, and the shaft a later addition.

Illustrated in Cescinsky, "English Furniture of the Eighteenth Century", Vol. II, Fig. 187.

Height, 27 *inches; diameter of top,* 20 *inches.*

151 GEORGE III PAINTED OVAL TABLE ENGLISH, CIRCA 1800

The top painted with Venus and Cupid, the frieze and legs with conventional Greek pattern; oval shelf below; gilt paw feet.

Height, 28 *inches; size of top,* 23½ x 18 *inches*

152 GEORGE III RECTANGULAR PIANO BY MUZIO CLEMENTI, CHEAPSIDE, LONDON ENGLISH, CIRCA 1800

Case of satinwood, inlaid; tapered legs; carved oval pateræ on leg-squares; brass castors.

From the Herring Collection, Harley Street, London.

Clementi was a virtuoso on the piano, and a composer for the instrument. He was the founder of the famous House of John Broadwood of London.

153 ADAM SEGMENTAL SIDE TABLE ENGLISH, CIRCA 1765

Carved anthemion frieze painted in polychrome; fluted and turned legs with water-leaf carving on capitals; carved oval pateræ above; top painted with vase of fruit and border of chimeræ in the style of R. and J. Adam, and with sprays of flowers. Plate-glass top.

Height, 34 *inches; width,* 56½ *inches; depth,* 21 *inches*

[SEE ILLUSTRATIONS]

PAINTED ADAM SIDE TABLE
SHOWING DETAIL OF TOP

[NUMBER 153]

154 **CARVED AND GILT WOOD CABINET STAND OF CHARLES II DESIGN** ENGLISH, STYLE OF 1670

Scrolled legs; deep apron carved with amorini and with foliated centre. Marble top.

Height, 34 *inches; width,* 41 *inches; depth,* 21 *inches*

155 **VERDE ANTICO MARBLE PEDESTAL** ENGLISH, CIRCA 1770

With square moulded top, tapering towards base.

Height, 49½ *inches; size of top,* 10½ *inches square*

156 **EARLY GEORGIAN STYLE MAHOGANY CENTRE TABLE**

ENGLISH, 18TH CENTURY

Concave frieze; cabriole legs, leaf-carved on knees, and ball-and-claw feet; dove-grey marble top, inlaid.

157 **PAIR OF MIRRORS IN CARVED AND GILT FRAMES**

ENGLISH, EARLY 18TH CENTURY

With squirrels and canopies in the Chinese style of Sir William Chambers; pierced and scrolled borders. (2)

Height, 46 *inches; width,* 21 *inches*

[SEE ILLUSTRATION]

158 **PAIR OF HIGH-BACK WING SETTEES IN WALNUT AND TAPESTRY** ENGLISH: TAPESTRY LATE 17TH CENTURY

Backs of double serpentine form; on Flemish type scrolled legs with stretchers and turned underframing. Covered with English tapestry in panels. Two loose squab seat cushions in each. (2)

The settees are late copies from the originals in Forde Abbey, England.

159 **PAIR OF HANGING ENGLISH MINIATURE CASES**

With glazed fronts; frames with ebony mouldings and overlaid with red tortoise-shell; backs lined with red vlevet. (2)

Size, 22 x 19½ *inches*

160 **GEORGE III SATINWOOD PAINTED CARD TABLE**

ENGLISH, CIRCA 1800

The top lined with green baize; friezed and edged with tulipwood; four tapered legs; painted with floral borders on top (later work) and with sprays of flowers on legs.

Height, 29½ *inches; width,* 36 *inches; depth,* 18 *inches*

ONE OF A PAIR OF EIGHTEENTH CENTURY
CARVED AND GILT MIRRORS

[NUMBER 157]

ONE OF A SET OF SIX EIGHTEENTH CENTURY CHAIRS

[NUMBER 161]

161 **SET OF SIX EIGHTEENTH CENTURY CARVED CHAIRS OF PADOUK WOOD**

PROBABLY PORTUGUESE IN THE ENGLISH STYLE, CIRCA 1770

High backs with carved cresting and pierced central splats; carved seat framing, and carved cabriole legs with flat serpentine stretchers. Five seats covered in bright-grain red morocco, and one in moiré silk. (6) *Total height,* 42 *inches*

[SEE ILLUSTRATION]

QUEEN ANNE NEEDLEWORK PICTURE

[NUMBER 162]

162 **QUEEN ANNE NEEDLEWORK PICTURE** ENGLISH, CIRCA 1710

In tapestry or Gobelins stitch. A sportsman with dog, seated on the bank of a lake, is shooting ducks. On the opposite bank a stag leaps from the land. On the far shore a path leads up a steep bank to a mansion. The border is composed of undulating stems, with leaves and semi-conventional flowers—rose, narcissus, tulip and others, with parrots, on a light ground of cushion stitch.

Height, 19 *inches; width,* 25 *inches*

[SEE ILLUSTRATION]

163 **CHINESE EMBROIDERY VALANCE** 18TH OR 19TH CENTURY
Embroidered in embossed work and various stitches, gold threads, beads and birds' feathers on a cream ground. The frieze is decorated with fantastic animals of boat shape, with a crown in the middle surmounted by a cross, and showing oval panels containing symbols. Throughout are jewels and other ornaments constructed of blue, green, white, purple, yellow, etc. beads, and pendants of knotted fringe in crimson, blue, grey and yellow, and others of birds' plumage, with two storks in embroidery below.
Height, 32 *inches; width,* 57 *inches*
Companion to the following valance.

164 **CHINESE EMBROIDERY VALANCE** 18TH OR 19TH CENTURY
Companion to the preceding. *Height,* 33 *inches; width,* 51 *inches*

165 **QUEEN ANNE EMBROIDERED FAN CASE** ENGLISH, CIRCA 1710
Worked on both sides in petit-point with trees, buildings, etc., in the Chinese taste.

166 **WILLIAM AND MARY WALNUT MARQUETERIE CHEST OF FIVE DRAWERS** ENGLISH, CIRCA 1695
Desk-top and hinged lifting lid, elaborately inlaid with fine scrolled marqueterie of holly with sand-burnt laurelled bandings. Brass drop handles. On small bracket plinth.
Height, 44 *inches; width,* 36 *inches; depth,* 22½ *inches*

[SEE ILLUSTRATION]

167 **LARGE EIGHT-DAY STRIKING AND MUSICAL PEDESTAL CLOCK BY ABRAHAM PERINOTT, LONDON**
ENGLISH, CIRCA 1780-90
Mahogany case in architectural style. Barrel-and-fusee movement in the bracket-clock style, with striking bell at back; plays tunes from a spiked drum operating bellows and playing on miniature organ pipes. (Not guaranteed to be in either playing or going order) *Height,* 40 *inches; width,* 27 *inches; depth,* 17 *inches*

168 **GEORGE III CIRCULAR SATINWOOD TABLE**
ENGLISH, CIRCA 1790
The top with circular central panel of raised Japanese lacquer; concave tripod, cross-banded, with tulipwood on edges, centred with broad collar with engraved marqueterie on edge.
Height, 30½ *inches; diameter,* 33 *inches*

WILLIAM AND MARY SEAWEED MARQUETERIE CHEST

[NUMBER 166]

169 **EARLY EIGHTEENTH CENTURY ENGLISH MIRROR**
In narrow bead frame, gilt. Glass latticed in eighteen panels. Palmette cresting at top; scroll pediment; enrichments of carton-pierre. *Height,* 57 *inches; width,* 27¾ *inches*

170 **MAHOGANY PEDESTAL WRITING TABLE, CARVED AND PARCEL GILT**
Semicircular ends; leather-lined top; cupboards at back and front; one pedestal with four drawers behind doors at back and front, the other with one central shelf behind doors. Six drawers in frieze; brass handles at ends; brass ring handles to drawers.
Copy of an original designed by William Kent.
From the Collection of the late H. J. King, Esq., Poles, Hertfordshire.

171 **OLD SMYRNA RUG**
All-over design of diverse conventionalized floral motifs in pale tans on blue. Elaborate borders in similar colors. (As is)
Size, 18 *feet* 3 *inches* x 15 *feet*

172 **KASHAN SILK RUG**
Centre field with large star medallion of elaborate design set into white shield; corner motifs with burnt-orange arabesques on deep blue. Five borders of diverse floral vines. (Considerably worn)
Size, 6 *feet* 3 *inches* x 4 *feet* 4 *inches*

173 **LARGE HERAT CARPET** NORTH-EASTERN PERSIAN
The centre field with large medallion of rich floral design on blackish-blue ground and with corner motifs of similar design, set on a ground of subdued mulberry-red with similar floral designs. Three main borders, the central one with elaborate vines and palmette flowers on ivory-white. *Size,* 26 *feet* 3 *inches* x 16 *feet* 3 *inches*

174 **CARVED AND GILT FOUR-LEAF SCREEN** FRENCH, CIRCA 1720
Moulded framing, with scrolled and palmette top to each leaf. Panels formed of borders of old Flemish seventeenth century tapestry.
Height of each leaf, 36½ *inches; width,* 17 *inches*

VERY FINE EARLY EIGHTEENTH CENTURY MAHOGANY PEDESTAL CUPBOARD
[NUMBER 175]

175 **GEORGE II MAHOGANY PEDESTAL CUPBOARD WITH VERDE ANTICO MARBLE TOP**

ENGLISH, ARCHITECTURAL PERIOD, CIRCA 1740

Door at each end. In the centre is a carved mask, a female head with a sunburst, in a circular panel with carved guilloche, flanked by Garrya pendants with rosettes. Finely carved mouldings.

Height, 36 *inches; width,* 46 *inches; depth,* 24 *inches*

[SEE ILLUSTRATION]

176 **GEORGE I CONSOLE TABLE CARVED AND DECORATED IN GESSO AND GILT** ENGLISH, CIRCA 1720

Frieze with mask and plumes in the style of James Gibbs; cabriole legs with leaf-carved feet; Siena marble top.

THE ORIGINAL SPEAKER'S TABLE OF THE OLD IRISH HOUSE OF COMMONS
[NUMBER 177]

177 LARGE MAHOGANY TABLE OF HISTORICAL IRISH INTEREST

IRISH, 18TH CENTURY

With semicircular ends; on ten turned, tapered legs. Thick moulded top with moulded facing under.

Height, 37½ *inches; length,* 16 *feet* 6 *inches; depth,* 35½ *inches*

This table was purchased by Viscount Leverhulme from Mr. E. Butler of Dublin in 1914. It was the original Speaker's Table of the old Irish House of Commons. It was stored with Messrs. Strahan & Co., 15 St. Stephen's Green, Dublin, and was retained there with the idea of presenting it to the New United Irish Parliament. While it was in storage, the fighting in Dublin was going on all around, even in the next house. When events proved that the United Irish Parliament was a thing of the future, the table was removed to London, in 1923.

[SEE ILLUSTRATION]

178 GEORGE III MAHOGANY MARQUETERIE WARDROBE

ENGLISH, CIRCA 1790

With eight sliding trays and two pairs of doors with chequer borders and satinwood ovals, inlaid with marqueterie of vases and scrolls.

Height, 7 *feet* 10 *inches; width,* 51 *inches; depth,* 27 *inches*

QUEEN ANNE PANEL IN PETIT-POINT

[NUMBER 179]

179 **QUEEN ANNE PETIT-POINT FLORAL PANEL**

ENGLISH, CIRCA 1705

Representing a blue and white vase, containing sprays of roses, lilies, hyacinth, carnation, polyanthus, convolvulus and others, on a marble slab; warm reddish and partially brown background.

Height, 25 *inches; width,* 21 *inches*

[SEE ILLUSTRATION]

180 **GEORGE III MAHOGANY WING BOOKCASE INLAID WITH MARQUETERIE** ENGLISH, CIRCA 1800

The upper part with four latticed doors, glazed with pleated silk behind; moulded cornice with inlaid frieze, flutes and dentils. The lower part (centre) with fall-front pull-out secretaire, on quadrants, behind which are nine drawers; fronts veneered with curl chestnut; brass drop handles; pigeonholes with "aprons" of holly. Below the secretaire are two doors with one adjustable shelf behind. In the wings of the lower part are two doors, panelled to simulate drawer fronts, behind which, on each side, are a cupboard with separate inside door and two small drawers behind, and three drawers below with brass handles. Moulded plinth. The scroll marqueterie in the doors is of later date.

Total height, 8 *feet* 4 *inches; width,* 6 *feet* 9½ *inches; greatest depth,* 21 *inches*

181 **PAIR OF GEORGE II CARVED WOOD SINGLE-LIGHT GIRANDOLES** ENGLISH, CIRCA 1755

Painted brown; silvered glass backs; brass nozzle. Wired for electric light. (2)

From the Collection of Colonel H. H. Mulliner.

Height, 21 *inches*

182 **SET OF FOUR LOUIS SEIZE STYLE ORMOLU THREE-LIGHT WALL BRACKETS**

Branches with draped half-length female figures holding two lights, the third rising from the back. (Incomplete) (4)

Height, 28 *inches*

En suite with the following wall brackets.

183 **PAIR OF LOUIS SEIZE TWO-LIGHT WALL BRACKETS**

En suite with the preceding. (2)

184 **BLACK AND GOLD LACQUER MEDICINE CABINET**

CHINESE, LATE 18TH CENTURY

Slightly inlaid with mother-of-pearl; concave top, with lid. Fitted inside with twelve glass bottles, ten porcelain famille-rose pots with lids, and nineteen drawers.

Height, 6½ *inches; width,* 12 *inches; depth,* 6½ *inches*

185 **PAIR OF MAHOGANY URNS** ENGLISH, 19TH CENTURY

With loose flambeau tops. (Slightly damaged) (2)

Height, 29 *inches*

186 **SMALL SOLID MAHOGANY URN** ENGLISH, 19TH CENTURY

Carved with festoons and ribbons. *Height,* 13 *inches*

187 **PAIR OF SOLID MAHOGANY URNS** ENGLISH, 19TH CENTURY

With loose flambeau tops. (Slightly damaged) (2)

Height, 29 *inches*

188 (*a*) **ORMOLU FENDER**

The ends mounted with figures. *Width,* 48 *inches*

(*b*) **SET OF THREE STEEL AND ORMOLU FIRE IMPLEMENTS**

En suite with the fender. (4)

From the Collection of the Duke of Sutherland, Stafford House, London.

189 **GEORGE II SOHO TAPESTRY PANEL** ENGLISH, CIRCA 1735

Pheasant in red with blue and yellow plumes standing beneath a rococo arch, with another panel above, a spray of flowers to the right and a palm to the left. Framed as a fire-screen.

Size, 23¾ x 19 *inches*

190 **PAIR OF AUBUSSON TAPESTRY PANELS OR PORTIERES**

CIRCA 1690

In silks, with metal threads, on a deep wine-colored ground. In the centre, suspended by a blue ribbon edged with gold, hangs a basket of roses, carnations, auriculas and other flowers, with trailing stems of leaves and blossoms below. The upper part consists of rocaille ornament of characteristic foliated scrolls and cartouches, showing panels of damassé ground. A bouquet of flowers is placed in front of the central cartouche, while, lower, festoons hang from the ornament. The vertical and lower borders are of pierced work with scrolled panels at intervals and intertwined with floral sprays. A magnificent bunch of flowers rises from the central cartouche in the lower border, beneath which is a band of lambrequin pattern of cords and tassels woven in gold thread, enclosing pendent foliated ornaments.

Height, 8 *feet* 10 *inches; width,* 43 *inches*

[SEE ILLUSTRATION]

191 **LARGE SMYRNA RUNNER**

Centre field with repeated motifs of crossed stars surrounded by latchhook motifs in deep blue and green on deep Turkey-red. Three borders. *Size,* 30 *feet* x 3 *feet*

192 **LARGE SMYRNA RUNNER**

Similar to the preceding. (As is)

Size, 33 *feet* 4 *inches* x 4 *feet* 6 *inches*

193 **LARGE SMYRNA RUNNER**

Similar to the preceding. *Size,* 26 *feet* 3 *inches* x 3 *feet* 8 *inches*

194 **LARGE SMYRNA RUNNER**

Similar to the preceding. (As is) *Size,* 21 *feet* x 3 *feet* 2 *inches*

195 **LARGE SMYRNA RUNNER**

Similar to the preceding. *Size,* 35 *feet* x 4 *feet* 6 *inches*

196 **THREE PIECES OF SMYRNA RUNNERS**

Similar to the preceding, curved. (3)

Size, 22 *feet* 9 *inches* x 3 *feet*

197 **SMYRNA CORRIDOR RUG**

From Lews Castle, Isle of Lewis, Scotland.

Size, 21 *feet* x 3 *feet* 2 *inches*

198 **SMYRNA CORRIDOR RUG**

From Lews Castle, Isle of Lewis, Scotland.

Size, 8 *feet* x 3 *feet* 2 *inches*

ONE OF A PAIR OF SEVENTEENTH CENTURY
AUBUSSON TAPESTRY PANELS

[NUMBER 190]

NUMBERS 199-236

The following Egyptian Antiquities were purchased by Lord Leverhulme at the dispersal of the Collection of the late Colonel Evans, of Merle, Slinfold, Sussex, the well-known Egyptologist, at Sotheby's, in June, 1924. When in 1895 the Burlington Fine Arts Club held its first Exhibition of Egyptian Antiquities, Colonel Evans was one of the chief exhibitors, and most of his exhibits were included in the Sotheby sale in 1924.

The Egyptian Bronzes are of the Eighteenth to the Twentieth Dynasty (1580-1090 B.C.), the small section described as of the "Romano-Egyptian Period" being, of course, much later (30-400 A.D.)

[NUMBER 199]

199 EGYPTIAN USHABTI 26TH DYNASTY, CIRCA 550 B.C.

In green glazed steatite. Rare. *Height,* 6½ *inches*

[SEE ILLUSTRATION]

EGYPTIAN STATUETTE OF OSIRIS
OF THE FOURTH CENTURY B.C.

[NUMBER 200]

200 **STEATITE STATUETTE OF OSIRIS** EGYPTIAN, CIRCA 350 B.C.
Seated on a throne, wearing the crown of Upper Egypt, flanked by plumes; the hands crossed, holding the flail and sceptre. The smiling face and human aspect place it at this comparatively late date.
Height, 8 *inches*

[SEE ILLUSTRATION]

IMPORTANT EGYPTIAN STATUETTE OF
A PRIEST OF THE TWELFTH DYNASTY

[NUMBER 201]

201 **SEATED STATUETTE OF A PRIEST** EGYPTIAN, CIRCA 1800 B.C.
In dark grey granite. The priest squats in the conventional attitude, with his hands crossed upon his knees, and his chin resting on his lap. An important and interesting Twelfth Dynasty figure.
Height, 7 *inches*

[SEE ILLUSTRATION]

202 **FIVE EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY** CIRCA 1500 B.C.

(*a*) Figure of an Ibis, with bronze head and aragonite body. The Ibis was sacred to Thoth, the God of Learning. *Length,* 4 *inches*

(*b*) Bronze Sceptre Head, terminating as a double prong, with connecting ornament. *Height,* 8½ *inches*

(*c*) Circular Bronze Dish; plain deep rim. *Diameter,* 4 *inches*

(*d*) Bronze Lizard Mummy Box. *Length,* 4 *inches*

(*e*) Fine Bronze Model of a Cat. *Height,* 7 *inches*

203 SIX EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY CIRCA 1500 B.C.

(*a*) Bronze Standing Figure of the Cat-headed Goddess Bast, holding in her left hand the ægis; the tail hangs below the human body of the figure. Inscribed. *Height,* 5 *inches*

(*b*) Bronze Cobra Mummy Case, with the effigy of the cobra on top. *Length,* 2¾ *inches*

(*c*) Two Seated Bronze Figures of Harpocrates, one with triple-plumed headdress. *Height,* 3½ *and* 2¾ *inches*

(*d*) Bronze Figure of the Goddess Neith, wearing the Tesher crown. Well modelled. *Height,* 3 *inches*

(*e*) Important Bronze Figure of the Goddess Isis, wearing the uræus, horns and solar disc. Finely patinated. *Height,* 9 *inches*

204 FIVE EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY CIRCA 1500 B. C.

(*a*) Bronze Figure of the Cat-headed Goddess Bast, holding the ægis. *Height,* 4 *inches*

(*b*) Bronze Figure of the God Osiris. *Height,* 2½ *inches*

(*c*) Standing Bronze Figure of Nefer-Atmu, wearing a crown with the lotus and plumes. *Height,* 3½ *inches*

(*d*) Seated Bronze Figure of Harpocrates. *Height,* 3 *inches*

(*e*) Fine Bronze Situla, with figures of gods and amulets in low relief. Loop handle. *Height,* 5 *inches*

205 FIVE EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY CIRCA 1500 B. C.

(*a*) Bronze Seated Figure of the God Shou, lion-headed, seated on an engraved throne. *Height,* 6¾ *inches*

(*b*) Bronze Sceptre Head, terminating in a double prong, with connecting ornament. *Height,* 8½ *inches*

(*c*) Bronze Figure of the God Ptah, with the conventional skull-cap and holding the Uas sceptre. Inscribed. *Height,* 5¾ *inches*

(*d*) Bronze Figure of Harpocrates. *Height,* 3½ *inches*

(*e*) Bronze Figure of Osiris. *Height,* 3½ *inches*

206 **FIVE EGYPTIAN FIGURES OF THE EIGHTEENTH DYNASTY**

CIRCA 1500 B. C.

(*a*) Bronze Figure of Harpocrates, seated; with gold and enamel eyes. Base inscribed. *Height,* 7½ *inches*

(*b*) Fine Bronze Model of an Ibis, with engraved collar and feathers. (Legs missing) *Total length,* 5¾ *inches*

(*c*) Bronze Figure of Osiris in mummified form, wearing the conventional crown of Upper Egypt, flanked by plumes. *Height,* 3½ *inches*

(*d*) Bronze Figure of Harpocrates. *Height,* 3 *inches*

(*e*) Bronze Figure of Ptah, with skull-cap and sceptre. *Height,* 2½ *inches*

207 **THREE EIGHTEENTH DYNASTY FIGURES OF DEITIES**

CIRCA 1500 B. C.

(*a*) Bronze Statuette of Neith, the Weaver-Goddess, wearing the Tesher crown surmounted by double uræus, and seated on a bronze throne, engraved with hieroglyphs. A rare and important piece. *Height,* 4 *inches*

(*b*) Bronze Figure of Isis nursing Horus. Much corroded. *Height,* 5 *inches*

(*c*) Bronze Seated Figure of Harpocrates. *Height,* 4¾ *inches*

208 **FOUR EIGHTEENTH DYNASTY FIGURES OF DEITIES**

CIRCA 1400 B. C.

(*a*) Bronze Figure of Osiris, in mummified form, wearing the crown of Upper Egypt, flanked by plumes. *Height,* 4 *inches*

(*b*) Bronze Figure of Harpocrates, seated, wearing the crown of Upper Egypt. *Height,* 4 *inches*

(*c*) Standing Figure of Amen-Ra, King of the Gods. (Top of crown missing) *Height,* 4 *inches*

(*d*) Standing Bronze Figure of Harpocrates. *Height,* 4½ *inches*

209 **FIVE EIGHTEENTH DYNASTY EGYPTIAN ANTIQUITIES**
CIRCA 1500 B. C.

(*a*) Bronze Apis Bull, with solar disc and uræus between the horns. *Height,* 2½ *inches*

(*b*) Standing Bronze Figure of Nefer-Atmu, wearing the lotus and plumes crown. *Height,* 4 *inches*

(*c*) Standing Bronze Figure of Harpocrates, wearing the crown of Lower Egypt. *Height,* 2¾ *inches*

(*d*) Bronze Figure of an Ape, seated, on a bronze lotus-headed column. *Height,* 4 *inches*

(*e*) Bronze Ibis Head. *Height,* 2¾ *inches*

210 **SIX EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY**
CIRCA 1500 B. C.

(*a*) Important Bronze Figure of Khonsu, God of the Moon, wearing the horns and solar disc, surmounted by the crescent. *Height,* 6½ *inches*

(*b*) Standing Bronze Figure of Mut, the Mother-Wife of Amen, crowned with the Hezt and Tesher crowns. *Height,* 6 *inches*

(*c*) Bronze Figure of the Goddess Bast, wearing a striped tunic; with sistrum, ægis and basket. *Height,* 4 *inches*

(*d*) Kneeling Bronze Figure of an Offerer. *Height,* 2¾ *inches*

(*e*) Bronze Figure of the Winged Isis. A fine figure, but corroded, and with the feet missing. *Height,* 5 *inches*

(*f*) Seated Bronze Figure of Harpocrates. *Height,* 3¾ *inches*

211 **SEVEN EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY**
CIRCA 1500 B. C.

(*a*) Two Bronze Figures of Cats. One wearing a collar. *Height,* 3 *and* 1½ *inches*

(*b*) Bronze Figure of a Kneeling Priest. *Height,* 2 *inches*

(*c*) Bronze Figure of a Kneeling Offerer, with a libation vase. *Height,* 1¾ *inches*

(*d*) Bronze Figure of Harpocrates. *Height,* 2 *inches*

(*e*) Bronze Figure of Osiris. *Height,* 3 *inches*

(*f*) Bronze Triad of Osiris, Isis and Horus. *Height,* 1½ *inches*

212 **FOUR EGYPTIAN ANTIQUITIES OF THE EIGHTEENTH DYNASTY** CIRCA 1500 B. C.

(*a*) Bronze Standing Figure of Bast, wearing a tunic with an incised pattern, the ægis in her left hand. *Height,* 4½ *inches*

(*b*) Bronze Figure of Harpocrates, seated, uncrowned. *Height,* 3 *inches*

(*c*) Bronze Figure of a Priest, nude, walking, right arm outstretched. Extremely well modelled. *Height,* 3 *inches*

(*d*) Bronze Standing Figure of Osiris, mummified, wearing the conventional crown. *Height,* 3½ *inches*

213 **KNEELING BRONZE FIGURE OF PSEMTHEK I**

EGYPTIAN, 666-612 B. C.

This important bronze bears the cartouche of the Pharaoh on both arms, and engraved on his back are figures of Osiris and Isis. (Both hands missing) *Height,* 3½ *inches*

Though cartouches on the arms of Egyptian kings are not unknown, the engraving of figures of deities on the bodies is most unusual.

214 **THREE EGYPTIAN ANTIQUITIES OF THE TWENTIETH DYNASTY** CIRCA 1200 B. C.

(*a*) Bronze Figure of a Seated Ape, wearing the solar disc and horns, and sitting on a bronze column. *Height,* 5 *inches*

(*b*) Bronze Symbol of Khnemu, crowned. Khnemu is represented with a human body and a ram's head. *Height,* 5½ *inches*

(*c*) Seated Bronze Isis and Horus. *Height,* 5¾ *inches*

215 **FOUR EGYPTIAN ANTIQUITIES OF THE TWENTIETH DYNASTY** CIRCA 1200 B. C.

(*a*) Bronze Figure of Harpocrates, seated, wearing the triple plume headdress. *Height,* 3 *inches*

(*b*) Bronze Figure of a Kneeling Worshipper. *Height,* 2 *inches*

(*c*) Bronze Figure of Osiris. *Height,* 3½ *inches*

(*d*) Bronze Group of Isis with the Infant Horus. The goddess wears the diadem of uræi, surmounted by solar disc and horns. *Height,* 6½ *inches*

216 **FOUR EGYPTIAN ANTIQUITIES OF THE TWENTIETH DYNASTY** CIRCA 1200 B. C.

(*a*) Bronze Figure of a Seated Cat. Finely modelled, with a deep collar incised around its neck. *Height,* 4¾ *inches*

(*b*) Bronze Figure of an Ibis. Finely modelled. (One foot missing) *Height,* 4½ *inches*

(*c*) Bronze Group of Isis and Horus. *Height,* 5¾ *inches*

(*d*) Seated Bronze Figure of Harpocrates. *Height,* 3¾ *inches*

217 (*a*) **BRONZE SEATED CAT OF THE TWENTIETH DYNASTY** EGYPTIAN, CIRCA 1200 B. C.

Wearing Utchat amulet. Fine patina. *Height,* 4 *inches*

(*b*) **STATUETTE OF OSIRIS, SEATED** EGYPTIAN, CIRCA 350 B. C.

In black steatite, with flail and sceptre, wearing the crown of Upper Egypt, flanked by plumes. (2) *Height,* 7¾ *inches*

(2)

218 **SEVEN AMULETS IN TURQUOISE-BLUE FAIENCE** EGYPTIAN, CIRCA 1000 B. C.

A figure of Sekhet, the lion-headed goddess, with sceptre; a seated Harpocrates; the god Bes; and Taurt, the hippopotamus-headed goddess; mounted on a single wood plinth. A Cynocephalus, crowned with disc and horns; a seated Harpocrates; and a seated Rannut; mounted on a single plinth. (7)

219 **THREE SMALL EGYPTIAN FIGURES IN FAIENCE**

CIRCA 1000 B. C.

(*a*) Group of Isis and Horus in blue faience. *Height*, 2 *inches*

(*b*) Standing Figure of Isis. An exquisitely modelled miniature figure. *Height*, 3 *inches*

(*c*) Bifronted Figure of Ptah-Sekher, with human face on one side and hawk face on the other. Probably unique. *Height*, 1½ *inches*
All mounted. (Repaired) (3)

220 (*a*) **FIVE ANTIQUE FAIENCE AMULETS**

EGYPTIAN, CIRCA 1000 B. C.

Taurt, the hippopotamus-headed goddess; an Ape; the ram-headed god of Thebes; Anubis, the jackal-headed god of the Underworld.
Height about 1½ *inches*

(*b*) **TWO SMALL ANTIQUE FAIENCE FIGURES**

EGYPTIAN, CIRCA 1000 B. C.

The upper part of an exceptionally fine blue-glazed figure of Thoth, the scribe of the gods, supporting the eye of Horus; and standing figure of Bes, in brilliant blue glaze. Both mounted.
Height, 2 *inches*

221 **FOURTEEN SMALL AMULETS IN FAIENCE**

EGYPTIAN, CIRCA 1000 B. C.

Including figures of Bes, Thoth, and Isis and Horus. (14)
Height about 1 *inch*

222 **FOUR SMALL AMULETS IN FAIENCE**

EGYPTIAN, CIRCA 1000 B. C.

Exceptionally fine figures of Thoth, the god of learning, Isis and Horus, Sekhet, the lion-headed goddess, and the hippopotamus-headed goddess, Taurt. All about one and a half inches high. (4)

223 **THREE EGYPTIAN FAIENCE FIGURES** CIRCA 1000 B. C.

(*a*) Figure of Sekhet, of extremely rare form, with the hands meeting across the breast, holding unguent vessels. *Height*, 2 *inches*

(*b*) Standing Figure of Menhet. Inscribed. (Defective)
Height, 3 *inches*

(*c*) Squatting Figure of the Ram-headed God Khnemu.
Height, 1¾ *inches*

All mounted. (3)

224 **FOUR EGYPTIAN FAIENCE FIGURES** CIRCA 1000 B. C.

(*a*) Standing Figure of Sekhet, holding a double-headed sceptre; in pale green faience. Fine quality. *Height,* 3 *inches*

(*b*) Seated Figure of Menhet, with human instead of lioness's face. Inscribed on back. Rare. *Height,* 2¾ *inches*

(*c*) Standing Figure of the Cynocephalus Ape, with human body and bird's tail. Rare. *Height,* 3 *inches*

(*d*) Fine Group of the Seated Isis nursing the Infant Horus. Inscribed. *Height,* 2¾ *inches*

All mounted. (4)

225 **FOUR EGYPTIAN ANTIQUITIES** CIRCA 1000 B. C.

(*a*) Blue Paste Amulet of the Bifronted Hathor. Flanked by four crowned uræi; a well finished, highly decorative piece; with loop for suspension. *Height,* 1¾ *inches*

(*b*) Faience Polytheistic Figure of Ptah-Sekher-Aser, with the winged Isis at the back and goddesses at each side. *Height,* 2 *inches*

(*c*) Turquoise-blue Faience Figure of a Hooded Serpent—the Uræus, symbol of royalty. *Height,* 1½ *inches*

(*d*) Standing, Faience Figure of the Goddess Taurt. *Height,* 3½ *inches*

All mounted. (4)

226 (*a*) **FOUR GODS IN TURQUOISE-BLUE FAIENCE** EGYPTIAN, CIRCA 1000 B. C.

Isis with Horus; Harpocrates; Rannut and Sekhet, mounted on a single plinth. *Height about* 1 *inch*

(*b*) **FAIENCE MODEL OF THE TET** EGYPTIAN, CIRCA 1000 B. C.

One of the symbols of Osiris. Mounted. *Height,* 4 *inches*

227 **THREE STEATITE EGYPTIAN FIGURES** 1800-1200 B. C.

(*a*) Figure of a Grotesque in black steatite (*circa* 1800 B. C.), standing on a stool, the hands apparently bound behind the back, and the back of the head connected with a tree trunk. *Height,* 2¾ *inches*

(*b*) Group of Isis nursing Horus, in black steatite (*circa* 1200 B.C.) *Height,* 2½ *inches*

(*c*) Figure of Harpocrates (*circa* 1200 B. C.), wearing the double crown; seated, with the right hand raised. *Height,* 3½ *inches*

228 **TWENTIETH DYNASTY GROUP OF ISIS AND HORUS IN BLACK STEATITE** EGYPTIAN, CIRCA 1200 B. C. *Height,* 6 *inches*

229 **FOUR EGYPTIAN ANTIQUITIES** 1800-1200 B. C.

(*a*) Small Bronze Grotesque (*circa* 1800 B. C.), in the form of a bearded, winged dwarf, with a single claw foot in the place of legs. Mounted. *Height,* 2¾ *inches*

(*b*) Terra-cotta Figure of an Ape (*circa* 1800 B. C.), seated, nursing its young—the upper part of a vase. Rare. *Height,* 2¾ *inches*

(*c*) Grotesque Figure of a Seated Man, in black steatite (*circa* 1200 B. C.) *Height,* 3 *inches*

(*d*) Terra-cotta Figure of Bes (*circa* 1200 B. C.), holding a musical instrument. *Height,* 2½ *inches*

230 **BRONZE LION-MASK** ROMANO-EGYPTIAN, CIRCA 100 A. D.
With movable ring in its mouth. Mounted. *Width,* 3¾ *inches*

231 **THREE ANTIQUE BRONZE FIGURES** ROMANO-EGYPTIAN, CIRCA 100 A. D.

(*a*) Figure of Harpocrates, carrying a cornucopia. (One foot missing) *Height,* 3 *inches*

(*b*) Seated Figure in a short tunic. *Height,* 2 *inches*

(*c*) Figure of a Running Boy, holding a bird in his left hand. (Foot missing) *Height,* 2½ *inches*
All mounted. (3)

232 **FOUR ANTIQUE BRONZE FIGURES**

ROMANO-EGYPTIAN, 50 B. C.-100 A. D.

(*a*) Bronze Lion (*circa* 100 A. D.), standing with crowned uræus on its head, and a curious erection on the back, probably to represent a Hathor head. *Height,* 4½ *inches; length,* 3 *inches*

(*b*) Recumbent Sphinx, probably a mirror handle (*circa* 100 A. D.) *Height,* 2 *inches; length,* 3 *inches*

(*c*) Recumbent Lioness (Ptolemaic period, *circa* 50 B. C.) *Height,* 1 *inch; width,* 2½ *inches*

(*d*) Seated Female Figure (*circa* 100 A. D.) *Height,* 2½ *inches*

233 **FOUR ANTIQUE BRONZE FIGURES**

ROMANO-EGYPTIAN, CIRCA 100 A. D.

(*a*) Seated Figure of Harpocrates, wearing the uræus and sandals. A very interesting type, showing the difference between the smiling boy of the Roman period, and the austerity of the earlier Egyptian conceptions. *Height,* 4½ *inches*

(*b*) Recumbent Bull, with uræus between the horns. *Height,* 2½ *inches*

(*c*) Small Figure of a Seated Lion, entwined with three serpents.

(*d*) Small Figure of a Recumbent Bull. (Corroded)

234 **FOUR ANTIQUE BRONZE FIGURES**

ROMANO-EGYPTIAN, CIRCA 100 A. D.

(*a*) Winged Griffon, the right paw raised to rest on a circular disc. On a metal base, with a large loop for suspension. *Height,* 1½ *inches*

(*b*) Small Figure of a Seated Lioness, entwined with serpents. *Height,* 1½ *inches*

(*c*) Recumbent Sphinx, probably a mirror handle.

(*d*) Small Figure of a Boy at play. *Height,* 3 *inches*
All mounted. (4)

235 **FOUR ANTIQUE BRONZE FIGURES**

ROMANO-EGYPTIAN, CIRCA 100 A. D.

(*a*) Figure of the Youthful Harpocrates, standing, holding a cornucopia. Very interesting. *Height,* 3½ *inches*

(*b*) Small Grotesque Figure on a horse. Mounted. (Defective) *Height,* 3 *inches*

(*c*) Small Figure of a Cock. *Height,* 2 *inches*

(*d*) Small Figure of a Sow. Beautifully modelled. Mounted. *Height,* ½ *inch*

236 (*a*) **STATUETTE OF APHRODITE**

PTOLEMAIC PERIOD, CIRCA 300 B. C.

Nude. A fine model in *cire perdue.* On ebonized step plinth. (Arms, and left leg below the knee, missing) *Height,* 6 *inches*

(*b*) **SMALL BRONZE FEMALE HEAD**

PTOLEMAIC PERIOD, CIRCA 300 B. C.

Beautifully modelled. The hair bound by a fillet and flowing from a knot behind. Mounted. *Height,* 2 *inches*

(*c*) **TWO BRONZE FIGURES** ROMANO-EGYPTIAN, CIRCA 100 A. D.

Figure of Eros, running, bearing in his right hand a torch-holder. Very interesting; and small figure of a boy at play, mounted. (4) *Height,* 3½ *and* 3 *inches*

THE HILL
VIEW OF THE HALL
WITH SOME OF THE FINE FURNITURE AND RUGS

THIRD SESSION

NUMBERS 237-363

237 **MARBLE HEAD OF MERCURY** ENGLISH, 18TH CENTURY
The face of pure Greek type; wearing a winged Phrygian cap. In white Carrara marble; on circular socle. *Height,* 27 *inches*

238 **BRONZE ELEPHANT WITH IVORY TUSKS BY H. DIXON**
ENGLISH, CONTEMPORARY
On ebonized plinth. *Height,* 11 *inches*

239 **BRONZE GROUP OF THREE LION CUBS BY H. DIXON**
ENGLISH, CONTEMPORARY
On marble plinth.
Used as a paperweight by Lord Leverhulme.
Purchased from the artist in July, 1920. *Height,* 4 *inches*

240 **PAIR OF SINGLE-LIGHT WALL LANTERNS**
With rounded glass fronts and mahogany backs. Ormolu frames, crestings and skirts, chased with foliage and shells; chased candle holder inside. (2) *Height,* 26 *inches; width,* 9 *inches*

241 **PAIR OF PORPHYRY VASES WITH LOOSE COVERS**
ENGLISH, 18TH CENTURY
Square bases. (4) *Height,* 27 *inches; diameter,* 12 *inches*

ONE OF A SET OF SIX EARLY EIGHTEENTH CENTURY
INLAID WALNUT CHAIRS

[NUMBER 242]

242 **SET OF SIX EARLY EIGHTEENTH CENTURY WALNUT MARQUETERIE CHAIRS** DUTCH, CIRCA 1720

With "S" shaped splats; carved top rails; cabriole legs, carved on knees, and ball-and-claw feet. Inlaid with floral marqueterie of holly and ivory. Drop-in seats covered in crimson jaspé velvet. (6)

Height, 40½ *inches*

[SEE ILLUSTRATION]

243 **QUEEN ANNE DECORATED AND INLAID LACQUER COMMODE** ENGLISH, CIRCA 1710

With serpentine front and concave ends. Two doors enclosing cupboard with two shelves. Decoration of Chinese figures and scenes in gold and inlaid mother-of-pearl on a ground of black lacquer.

Height, 36 *inches; width,* 55 *inches; depth,* 15 *inches*

244 **EIGHTEENTH CENTURY CARVED AND GILT OVAL TABLE VITRINE** FRENCH, CIRCA 1790

Hinged top, glazed (glass cracked). Lined inside with old crimson jaspé velvet. On four carved gadroon feet.

Height, 6 *inches; size of top,* 14½ *x* 13 *inches*

245 **EARLY GEORGE III LARGE CARVED AND GILT SETTEE**

ENGLISH, SCHOOL OF ROBERT ADAM, CIRCA 1770

Shaped front to seat; scroll arms; serpentine back, with fluted and scrolled cresting rail; four draped trussed legs on front. Covered in yellow silk damask, trimmed with flat braid.

Height, 38 *inches; width,* 6 *feet* 3 *inches; depth,* 32 *inches*

246 **EARLY GEORGE III PAINTED SIDE TABLE**

ENGLISH, CIRCA 1780

On six tapered and panelled legs with moulded toes; four legs on front; breakfront centre, with tablet below; top with oval medallion in centre. All painted with floral garlands and swags on a cream ground.

Height, 37½ *inches; width,* 6 *feet* 6¾ *inches; depth,* 25 *inches*

247 **SEVENTEENTH CENTURY THIRTY-HOUR PULL-UP HOODED CLOCK** DUTCH, ZAANDAM, CIRCA 1670

On wood bracket. Dial painted with Dutch scenes; crested with pierced and embossed brass frets at front, sides and hood.

Height, 26 *inches*

248 **EARLY GEORGE III CARVED, PAINTED AND GILT SEMI-CIRCULAR SIDE TABLE** ENGLISH, CIRCA 1770

In the style of Robert Adam and Angelica Kauffmann. The top with painted decoration of vases, festoons and sprays of flowers, with central panel of a classical subject; painted on a brown ground. Carved frieze; turned, fluted and carved legs. Plate-glass top.

Height, 33 *inches; width,* 43½ *inches; depth,* 22 *inches*

Companion to the following table.

[SEE ILLUSTRATIONS]

249 **EARLY GEORGE III CARVED, PAINTED AND GILT SEMI-CIRCULAR SIDE TABLE** ENGLISH, CIRCA 1770

Companion to the preceding.

[SEE ILLUSTRATIONS]

ONE OF A PAIR OF VERY FINE PAINTED ADAM SIDE TABLES
SHOWING DETAIL OF TOP

[NUMBERS 248 AND 249]

ENGLISH EIGHTEENTH CENTURY INLAID SATINWOOD COMMODE

[NUMBER 250]

250 **GEORGE III SEGMENTAL SATINWOOD INLAID COMMODE**

ENGLISH, CIRCA 1790

With radiated top. One door in centre opening up to under side of top; one shelf behind. Inlaid with bouquet of flowers and laurel festoons; musical trophies at sides.

Height, 33 *inches; width,* 48 *inches; depth,* 19 *inches*

[SEE ILLUSTRATION]

251 **GEORGE III PAINTED TABLE WITH AMBER GLASS TOP**

ENGLISH, LATE 18TH CENTURY

Four concave legs; two silvered glass platforms, framed, under.

Height, 30 *inches; size of top,* 25 x 20 *inches*

252 **GEORGE III CARVED AND GILT CABINET STAND**

ENGLISH, LATE 18TH CENTURY

Tapered legs and moulded toes; three legs on front; fluted frieze; marble top.

Height, 34 *inches; width,* 38½ *inches; depth,* 19 *inches*

253 **MINIATURE PEWTER TEA SET** ENGLISH, CIRCA 1780

Comprising six cups, five saucers, teapot and tea kettle, and a circular dish. (14)

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Yorkshire, England, 1923.

254 **GEORGE II PEWTER INKSTAND AND TOBACCO JAR**

ENGLISH, CIRCA 1750

The inkstand plain oblong, with large well at back, in which there are three circular hinged lids and eight holes for pens; tray along the front; on four ball feet. *Length,* 9½ *inches*

The tobacco jar circular, with two bands of reeded decoration, domed and moulded lid and inner lid. Fine marks. (2)

255 (*a*) **PEWTER HOT-WATER JUG** ENGLISH, CIRCA 1800

Bulbous body, narrow neck, plain scroll handle with heart-shaped thumb-piece, and hinged lid.

(*b*) **SMALL PEWTER SPICE BOX** FLEMISH, CIRCA 1790

The interior divided into two compartments, with embossed hinged lids; on four scroll feet.

(*c*) **TWO SMALL, DEEP CIRCULAR PEWTER BOWLS**

NORWEGIAN, CIRCA 1800

With flattened rims. (4)

256 **SMALL PEWTER CHOCOLATE POT** FRENCH, CIRCA 1780

On circular foot; decorated in spiral flutes; scroll handle and high, domed lid. *Height*, 7 *inches*

257 **PEWTER COFFEE POT** FLEMISH, CIRCA 1780

Plain ovoid body, on circular foot; decorated spout, ending in animal-mask; ebony scroll handle; domed, hinged lid with acorn finial.

Height, 12 *inches*

258 **GEORGE III PEWTER MEASURE** ENGLISH, DATED 1779

Circular bulbous body, scroll handle, with carved thumb-piece and fleur-de-lys decoration on hinged lid. Engraved on front with initials "H. A. D." in medallion of leaves, and dated 1779.

Height, 8 *inches*

259 **UNUSUAL PERSIAN CARPET**

Dark blue diaper-pattern centre, with four small figures—two on each side—near the inner border. White ground borders.

Size, 13 *feet* 4 *inches* x 6 *feet* 1 *inch*

260 **LARGE KASHAN SILK RUG**

Centre field plain copper-red with central medallion and corner motifs showing rich floral decoration. Five borders, the main one of Cashmere palmettes and floral motifs on deep indigo-blue.

Size, 21 *feet* x 17 *feet*

EXTREMELY INTERESTING CHARLES I NEEDLEWORK PANEL

[NUMBER 261]

261 **CHARLES I EMBROIDERY PANEL** ENGLISH, CIRCA 1640

In long and short, knot, couching, and other stitches, on a satin ground sprinkled with sequins, and decorated with five oval medallions containing figures emblematic of the senses. In the middle, "Smell"—a lady on gold-colored gown, showing blue petticoat, smelling a daisy, with a rose, tulip, butterfly and blue clouds in the background. In the left high corner, "Hearing"—a lady playing a lute; in the right high corner, "Seeing"—a lady holding an open book, with spectacles on a table, a cat and mouse below; in the left lower corner, "Feeling"—a lady with a bird pecking at her breast, an arrow piercing her side, and a hornet stinging her shoulder; in the right lower corner, "Tasting"—a lady holding up fruit. The ground is filled with floral sprays, daffodil, marigold, foxglove, rose, cornflower, tulip, heartsease, iris, carnation and lily. At the base is a mound, on which are a lion, elephant, stag, snake, frog, rabbit and grasshopper; while growing from it are sprays of vine, cherry, oak, plum, bean, strawberry and campanula. Among the flowers are various birds, butterflies, caterpillars and beetles.

Height, 21 *inches; width,* 25 *inches*

262 **EIGHTEEN PIECES OF CROSS AND TENT STITCH EMBROIDERY** ENGLISH, CHIEFLY OF THE 18TH CENTURY
In various floral patterns on dark grounds. (18)

263 **TWO CHINESE IMPERIAL-YELLOW SILK PANELS** CIRCA 1760
One with four circular medallions enclosing groups of flowers in blue, crimson and white; the other with three panels of exotic birds and flowers. (2) *Size,* 20 x 18½ *inches, and* 28 x 9½ *inches*

264 **CHINESE SILK EMBROIDERED FAN CASE** CIRCA 1740
Worked in floral emblems and arabesques on either side.

265 **PAIR OF GEORGE III SILVER GOBLETS** ENGLISH, DATED 1779
Chased with festoons depending from ribbon ties and engraved with escutcheons in oval medallions. Dated 1779. (2)
Height, 7 *inches. Weight about* 19 *ounces*

266 **SHEFFIELD PLATE WIRE PATTERN OVAL CAKE BASKET**
Boat shape, with entwined swing handle and pierced foot.
Width, 13½ *inches*

267 **SHEFFIELD PLATE FOUR-LIGHT CANDELABRUM**
Classic design. Three reeded scroll branches supported by tripod on triangular base. *Height,* 26 *inches*

268 **SIX SMALL SILVER SWEETMEAT TAZZE**
Circular, with open scroll handles. By Elkington, London. (6)
Weight about 22 *ounces*

269 **SET OF FOUR SHEFFIELD PLATE TABLE CANDLESTICKS AND ONE OTHER**
Set of four in classic design with reeded tapered stems, engraved urn tops and square bases. Another of somewhat similar type. (5)
Height, 11 *and* 12 *inches*

270 **SET OF FOUR SILVER TAPERED FLOWER VASES**
Hexagonal trumpet shape, with circular bases. (Two dented) (4) *Height,* 7 *inches*

271 **SILVER-PLATED TABLE HOT PLATE AND SIX BOTTLE STANDS**
Hot plate by Elkington, London. (7)

272 **SILVER-PLATED CHAFING DISH**
On tripod stand with triple-light spirit lamp. *Diameter,* 11 *inches*

273 **SILVER PLATED CHAFING DISH**
Similar to the preceding. *Diameter,* 11 *inches*

274 **LOUIS SEIZE PAINTED AND CARVED SETTEE**
FRENCH, CIRCA 1780
Carved frame, finished in white and gold; upholstered in green and white silk. *Width,* 6 *feet*
En suite with the following armchairs.

275 **FOUR PAINTED AND CARVED ARMCHAIRS**
FRENCH, CIRCA 1780
En suite with the preceding settee and the following armchairs. (4)

276 **FOUR PAINTED AND CARVED ARMCHAIRS**
FRENCH, CIRCA 1780
En suite with the preceding and following armchairs. (4)

277 **FOUR PAINTED AND CARVED ARMCHAIRS**
FRENCH, CIRCA 1780
En suite with the preceding. (4)

IMPORTANT EIGHTEENTH CENTURY LACQUER COFFER ON CARVED STAND

[NUMBER 278]

278 **GEORGE II LARGE INCISED POLYCHROME LACQUER COFFER ON CARVED AND DECORATED STAND** ENGLISH, CIRCA 1745

With ornament of Chinese scenes on a ground of black lacquer; front hinged at side, to open; brass clamps at corners, and handles at ends. Stand of carved wood decorated with gesso and gilt. Cabriole square-section legs.

From the Collection of the Marquess of Townshend, Rainham Hall, Norfolk, England.

[SEE ILLUSTRATION]

279 **GEORGE III PAINTED OVAL TABLE** ENGLISH, CIRCA 1790

With two flaps and one drawer. The top with three oval panels, painted with vases and a female figure (in the centre) on a ground of powdered mother-of-pearl. Tapered legs and framing, all painted with sprays of leaves and honeysuckle.

Height, 28 *inches; width,* 30 *inches; depth,* 18 *inches*

280 **GEORGE II CARVED AND GILT CHEVAL SCREEN**

ENGLISH, CIRCA 1740

With sliding panel. (The needlework panel has been removed) From Blenheim Palace, Woodstock, Oxfordshire, the seat of the Duke of Marlborough. *Height,* 49 *inches; width,* 22½ *inches*

281 **EARLY GEORGE III MAHOGANY JARDINIERE TABLE**

ENGLISH, CIRCA 1770

Shaped frieze, with loose top; zinc-lined interior; on four carved cabriole legs with ball-and-claw feet. (Restored)

Height, 25 *inches; size of top,* 37 x 15 *inches*

282 **SEMI-ANTIQUE KASHAN SILK PRAYER RUG**

The centre field with graceful niche supported by elaborate columns; the field of the niche with delicate vines and palmette flowers on silver-grey background. Four borders, the main one of arabesques and palmette flowers on deep blue background. This type of silk rug, about 60 to 70 years old, is of rather delightful mellow colors and is in no way to be confused with modern silk rugs. (Worn)

Size, 6 *feet* x 4 *feet*

283 **LARGE HERAT RUG** EASTERN PERSIA

Centre field with central cartouche of arabesques and palmettes on deep indigo-blue and with corner motifs of similar design, set in a magenta-red field with profuse vine and palmette flower decoration. Five borders, fifteen guard stripes; the main border of rosettes and floral vines on mulberry-red.

Size, 30 *feet* 3 *inches* x 18 *feet* 4 *inches*

284 **PERSIAN PRAYER CARPET** 18TH CENTURY

In appliqué embroidery on a blue ground. The niche is occupied by a black vase decorated with light ornamental discs, and a gold basketwork shield. It contains a large bunch of roses and other flowers, and rests on a double stand, with small cypress trees between the supports. The columns are decorated with black cartouches. The arch is composed of arabesques in gold stitchery and the ground inside it is of dark wine-colored velvet. The arch terminates in a form suggestive of a lamp. The spandrels are filled with branches of leaves and flowers. Narrow black bands divide the border into three stripes, and white ogee bands divide the two edging stripes into panels, containing floral ornament. The main stripe is decorated with black appliqué vases, enriched with gold shields, from which spring extremely conventional flowering plants.

Height, 5 *feet* 10 *inches; width,* 4 *feet*

[SEE ILLUSTRATION]

EIGHTEENTH CENTURY PERSIAN PRAYER RUG

[NUMBER 284]

285 **GEORGE III PEWTER TANKARD** ENGLISH, DATED 1797
With reeded decoration round rim; scroll handle, with urn-shaped thumb-piece; domed lid, engraved with the initials "L. St." and the date 1797. *Height*, 7 *inches*

286 **GEORGE III PEWTER TEAPOT** ENGLISH, CIRCA 1800
Circular body, fluted spout, scroll handle, and hinged lid, with finial of leaves and berries. *Height*, 5½ *inches; diameter*, 6 *inches*

287 **PEWTER TEAPOT** FLEMISH, CIRCA 1780
Plain cylindrical body; ebony handle; spout ending in animal-mask; hinged lid. *Height*, 7 *inches*

288 **GEORGE III PEWTER TEAPOT** ENGLISH, CIRCA 1780
Decorated in panels; on four shaped feet; pierced scroll handle; hinged lid with shaped finial. *Height*, 6 *inches*

289 **PAIR OF GEORGE II PEWTER CHALICES** ENGLISH, CIRCA 1750
On circular moulded feet, with knopped stems. Fine marks. (2)
From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Yorkshire. *Height*, 9½ *inches*

290 **EARLY GEORGE III LARGE PEWTER TANKARD**
ENGLISH, CIRCA 1780
On circular moulded foot; body decorated with two reeded bands; scroll handle. *Height*, 6½ *inches*

SHERATON FOUR-CHAIR-BACK SATINWOOD SETTEE

[NUMBER 291]

291 **SHERATON FOUR-CHAIR-BACK SATINWOOD PAINTED SETTEE** ENGLISH, CIRCA 1800

Painted with garlands of flowers and small oval panels of figures; interlaced backs; caned seat with loose squab cushion in olive silk.

Height, 32 *inches; width,* 6 *feet; depth,* 24 *inches*

[SEE ILLUSTRATION]

292 **PAIR OF GEORGE II MIRRORS IN CARVED AND GILT FRAMES** ENGLISH, CIRCA 1740

In the style of James Gibbs. Architectural broken pediments; key-cornered frames, ornamented with scrolls and shells. (2)

Height of glass, 37½ *inches; width,* 23¾ *inches*

293 **EARLY GEORGE III PAINTED AND DECORATED CHEST** ENGLISH, CIRCA 1780

With sloping top, lifting lid and serpentine front; on four square legs with castors. Painted and decorated in the manner of Cipriani. Brass handles at sides.

Height, 21 *inches; width,* 20 *inches; depth,* 14 *inches*

294 WILLIAM AND MARY LARGE WING EASY CHAIR

ENGLISH, CIRCA 1690-1700

Double concave top and scrolled arms; all covered in red silk velvet trimmed with braid. Walnut square-section cabriole legs, and shaped flat stretcher under-railing.

Height, 52 *inches; width across front of seat,* 28 *inches*

295 PAIR OF EARLY GEORGE II MAHOGANY CABRIOLE LEGS

ENGLISH, CIRCA 1730

Socketed at the back to apply over the bases of bed-posts. Carved on knees with lion-masks; scrolled ear-pieces and paw feet. (2)

Height, 15 *inches*

296 GEORGE III PAINTED SEMICIRCULAR SIDE TABLE

ENGLISH, CIRCA 1790

Painted in black, with gold lines and sprays of flowers. Two panels above front legs painted with musical trophies on a cream ground. Tapered legs. *Height,* 34 *inches; width,* 46 *inches; depth,* 19 *inches*

297 PAIR OF CARVED MAHOGANY CHAIRS

ENGLISH, 19TH CENTURY

With elaborately carved backs and pierced and carved central splats. Cabriole legs with scrolled feet. Seats covered in crimson damask. (2) *Height,* 39½ *inches; width,* 22½ *inches*

298 EARLY GEORGE III UPRIGHT RECTANGULAR MIRROR

ENGLISH, CIRCA 1760

In gilt fluted frame. Glass latticed with design of ovals, all with bars ornamented with husks. *Height,* 54 *inches; width,* 25 *inches*

299 PAIR OF EIGHTEENTH CENTURY MAHOGANY DWARF CABINETS

FRENCH, CIRCA 1790

Banded with ciracotta. White marble tops with pierced brass galleries; ormolu mouldings, mounts and chased festoons of laurel on corners. Four oak shelves inside. (2)

From Worth Park, Sussex, England.

Height, 47½ *inches; width,* 34 *inches; depth,* 14 *inches*

TWO OF A SET OF EIGHT QUEEN ANNE WALNUT CHAIRS

[NUMBER 300]

300 **QUEEN ANNE SET OF SIX WALNUT SIDE CHAIRS AND TWO ARMCHAIRS** ENGLISH, CIRCA 1710

Hooped backs, broad central splats veneered with burr walnut, shaped arms and supports, cabriole legs with carved knees, and ball-and-claw feet. Drop-in seats covered in green damask. (Restored, and with arms added) (8)

From the Collection of James Orrock, Esq., R. I.

Height, 39½ *inches; width across front of seat,* 24 *inches*

[SEE ILLUSTRATION]

301 **CHARLES I NEEDLEWORK PANEL** ENGLISH, CIRCA 1640

Worked in long and short, canvas, lace, couching and purl stitches. In the centre is a medallion in a scrolled foliated frame, containing a landscape with a man in the foreground, a stream, figures and a dog, rocks and buildings in the distance. Above, the sun, rayed and featured, flanked by apple trees, with a peacock in the left one, and a lion below; at the right, a parrot and stag. At the foot of the panel is a fountain, with a black boy and camel on the left, and a leopard on the right. The corners are occupied by large sprays of conventional flowers. To the right and left of the medallion are figures of a lady and gentleman respectively. Over the ground are distributed sprays of pansy, strawberry, carnation, rose and lily, butterflies, beetles, flies and caterpillars.

Height, 19 *inches; width,* 21 *inches*

302 **CHINESE CRIMSON SILK OBLONG PANEL** CIRCA 1760

With three circular medallions enclosing dragons and flames in blue, pink and green embroidery. *Size,* 30 x 10 *inches*

303 **CHINESE EMBROIDERED FAN CASE AND PAIR OF CHINESE SMALL OVAL EMBROIDERED MATS** CIRCA 1760

The fan case embroidered in silver thread and colored silks, with a dragon on blue ground. (3)

304 **DOUBLE LENGTH OF CHINESE SILK EMBROIDERY** CIRCA 1770

With peacocks and other birds and flowers in brilliant colors on imperial-yellow ground. *Size,* 49 x 7 *inches*

SEVENTEENTH CENTURY ITALIAN NEEDLEWORK PICTURE

[NUMBER 305]

305 **NEEDLEWORK PANEL IN COMPRESSED SILK**

ITALIAN, 17TH CENTURY

Mater Dolorosa. Showing the Virgin in blue and crimson vestments, with a sword-point at her breast, supporting the body of Christ. On her left and right are angels bearing flaming torches, on a dark background. *Height,* 14 *inches; width,* 11 *inches*

[SEE ILLUSTRATION]

306 **GEORGE II SILVER SALVER** ENGLISH, DATED 1756
Circular, with chased scroll and floral raised border, engraved centre. On three pierced scroll feet. Dated 1756.
Diameter, 11 *inches. Weight about* 27 *ounces*

307 **PAIR OF SHEFFIELD PLATE THREE-LIGHT CANDELABRA**
With two reeded and chased branches each; the borders gadrooned. (2) *Height,* 16½ *inches*

308 **SHEFFIELD PLATE CHEVAL TOILET MIRROR**
With pillar supports. *Size,* 12½ x 10¼ *inches*

309 **SET OF FOUR SMALL SILVER TREFOIL FLOWER VASES**
In case. (4) *Height,* 5 *inches*

310 **THREE SILVER-MOUNTED CIRCULAR MATCH HOLDERS**
One, stoneware with silver mounts; one Doulton ware; and one glass. (3)

311 **EIGHT SILVER HEXAGONAL NAPKIN RINGS**
Decorated with enamel medallions bearing initials and numerals. (8)

312 **SHEFFIELD PLATE OVAL VENISON DISH WITH COVER**
With chased gadrooned shell and foliage borders. The cover with acorn and oak-leaf chased open handle. Engraved with monogram.
Width, 25 *inches*

ENGLISH SEVENTEENTH CENTURY OAK CHEST OF FOUR DRAWERS

[NUMBER 313]

313 **CHARLES II OAK CHEST OF FOUR DRAWERS**

ENGLISH, CIRCA 1680

In two parts. The drawer fronts elaborately panelled with intricately mitred mouldings and enriched with applied bobbin-turned semi-balusters and ebony buttons ("strap-and-jewel work"). Brass drop handles. *Height,* 39½ *inches; width,* 40 *inches; depth,* 22 *inches*

[SEE ILLUSTRATION]

314 **IMPORTANT GEORGE II LARGE MAHOGANY DOUBLE SCROLL-END COUCH** ENGLISH, CIRCA 1730

Day-bed type. Lion-carved legs with paw feet. Covered in red silk damask trimmed with flat braid.

Length, 7 *feet; height over scroll ends,* 38 *inches; depth,* 36 *inches*

En suite with the following chairs.

315 **PAIR OF GEORGE II MAHOGANY OPEN-ARM BERGERE CHAIRS** ENGLISH, CIRCA 1730

En suite with the preceding couch, and the following chairs. (2)

Height, 40 *inches; width across front of seat,* 31 *inches*

316 **PAIR OF GEORGE II MAHOGANY OPEN-ARM BERGERE CHAIRS** ENGLISH, CIRCA 1730

En suite with the preceding and following chairs. (2)

317 **PAIR OF GEORGE II MAHOGANY OPEN-ARM BERGERE CHAIRS** ENGLISH, CIRCA 1730

En suite with the preceding. (2)

318 **PAINTED, CARVED AND GILT CHEVAL SCREEN** FRENCH, CIRCA 1770

With painted panel in the Vernis Martin style. Back covered in old silk brocade. *Height,* 42 *inches; width,* 23 *inches*

319 **FIFTY-FIVE PANELS AND FRAGMENTS OF OLD EMBOSSED LEATHER** ENGLISH, CIRCA 1700

With a design of fruit and foliage in gold on a green ground. (55)

From the Collection of the Right Hon. Viscount Wimborne, Canford Manor, Wimborne, Dorsetshire, 1923. *General size,* 24 x 20 *inches*

320 **FIFTY PANELS AND FRAGMENTS OF OLD EMBOSSED LEATHER** ENGLISH, CIRCA 1700

With a design of fruit and foliage on a green ground. (50)

From the Collection of the Right Hon. Viscount Wimborne, Canford Manor, Wimborne, Dorsetshire, 1923. *General size,* 24 x 20 *inches*

322 **SET OF THREE SEVENTEENTH CENTURY SPIRAL STEEL FIRE IMPLEMENTS** FRENCH, CIRCA 1750

With brass handles. (3)

From the Collection of the Duke of Sutherland, Stafford House, London.

323 **OBLONG MORTLAKE PANEL** ENGLISH, 17TH CENTURY

Abraham and the Angels, within a small circular medallion surrounded by a deep border of flowers in colors, on a dark blue ground, within a narrow border of foliage, with shell ornament at corners.

Size, 7 *feet* 3 *inches* x 7 *feet* 10 *inches*

324 **EARLY GEORGE III PAINTED SIDE TABLE**

ENGLISH, CIRCA 1780

With framed glass top, painted with arabesques and leaves in colors and tinsel. Octagonal tapered legs, carved with water-leaves. Semi-octagonal framing painted under glass to correspond with the top.

Height, 33½ *inches; width,* 40½ *inches; depth,* 20 *inches*

325 **EIGHTEENTH CENTURY MIRROR IN CARVED AND GILT FRAME** ITALIAN, CIRCA 1740

With projecting bracket supported on cherub-heads at bottom. Central palmette with scrolls and flowers at top.

Height, 38 *inches; width,* 24 *inches*

326 **OLD PEWTER TANKARD, SMALL PEWTER CREAM JUG, PEWTER INKWELL AND MUFFINEER** ENGLISH, 18TH CENTURY

The tankard with scroll handle. The cream jug finely engraved. (As is) (4)

327 **GEORGE II PEWTER MUG AND SUGAR BOWL**

ENGLISH, CIRCA 1750

The mug with hinged lid, on rim foot; decorated scroll handle. The sugar bowl circular, on moulded foot, with incurved neck and flat rim. (2)

328 **TWO EARLY GEORGE III PEWTER CANDLESTICKS**

ENGLISH, CIRCA 1780

With baluster stems and domed and moulded circular feet. (2)

329 **GEORGE IV LARGE PEWTER TANKARD** ENGLISH, CIRCA 1830

With moulded base and fine scroll handle. *Height,* 6½ *inches*

330 **GEORGE III LARGE PEWTER TANKARD** ENGLISH, CIRCA 1800

With reeded bands around body and base. Plain scroll handle with thumb-piece. *Height,* 6 *inches*

331 **GEORGE III OVAL PEWTER TEA CADDY** ENGLISH, CIRCA 1800

The interior divided into two compartments; the body moulded in vertical panels, each of which is finely engraved; top with shaped and decorated rim; hinged lid.

Height, 5¾ *inches; width,* 6 *inches; depth,* 3½ *inches*

332 **GEORGE III LARGE CIRCULAR PEWTER MEAT PLATTER**

ENGLISH, CIRCA 1780

With raised, slightly concave rim, with a moulded edge. Fine London mark.

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Yorkshire, England. *Diameter,* 15 *inches*

333 **GEORGE III SMALL OBLONG PEWTER PLATTER AND TWO PEWTER CIRCULAR DINNER PLATES** ENGLISH, CIRCA 1790

The platter with raised rim, with a triple reeded edge. The plates with plain raised rim. (3)

Size of platter, 10¾ x 7 *inches. Diameter of plates,* 9¾ *inches*

334 **CHARLES I FINE CIRCULAR PEWTER SALVER**

ENGLISH, CIRCA 1640

With raised rim; engraved with a serrated line in a typical Stuart design of flowers and leaves. Monogram "W. R. S." on rim, and initials "M. S." scratched underneath. On three feet, finely modelled as eagle-heads. Good mark, partly obliterated. (As is)

Diameter, 8½ *inches*

335 **EARLY ELIZABETHAN OAK HANGING CUPBOARD**

ENGLISH, CIRCA 1560

In two carcases. The upper part has a simple moulded cornice, and on the frieze is inscribed: "(A. F.) KOWARD'S BODY (B. R.) MAKETH MUCHE (A. R.) STRYFE. 1560." Below are two doors with eight linen-fold panels, and the lower carcase has one central door and two panels at the sides, each with linen-fold panels as in the doors above. Each end has six panels of the same pattern.

From Faversham Priory, near Faversham, Kent, England.

Height, 5 *feet* 9½ *inches; width,* 5 *feet* 10 *inches; depth,* 21 *inches*

Very early oak has been known from Faversham. In the church is an original fourteenth century chest.

336 **MAHOGANY EMBROIDERED POLE SCREEN**

ENGLISH, 18TH CENTURY

On carved tripod and central pillar. Octagonal frame with silk-embroidered panel representing a boar hunt. (Damaged)

Size of panel, 27 x 25 *inches*

337 **INLAID, CARVED AND GILT CENTRE TABLE**

NORTH ITALIAN, EARLY 19TH CENTURY

Circular top, inlaid with various marbles, agate, malachite, etc., and supported on the kneeling figure of an angel, carved and gilt.

From the Collection of Sir Edward Naylor-Leyland, Bart., Hyde Park House, London. *Height,* 39 *inches; diameter of top,* 36 *inches*

338 **BURGOMASTER'S CARVED CHAIR OF OAK AND ASH**

FLEMISH OR BURGUNDIAN, STYLE OF EARLY 17TH CENTURY

Back with oval pierced and carved panels and turned balusters. On the lower stage, on which the seat revolves, are six carved legs and six-pointed radiating turned stretcher, with carved front stretchers between the legs. Leather seat.

Total height, 37 *inches; diameter of seat,* 23 *inches*

339 **EARLY GEORGE II CARVED AND GILT CONSOLE TABLE**

ENGLISH, CIRCA 1730

With white marble top, supported on bracketed framing, carved on frieze, with Grecian key pattern; below, a dolphin boldly carved, supporting the top on its tail; green and gold platform base.

Height, 35½ *inches; width,* 32 *inches; depth,* 20 *inches*

340 **SATINWOOD SHERATON CARVED SHOW CABINET**

ENGLISH, CIRCA 1795

The upper part with pear-drop cornice and tablet above, in pediment, carved with festoons of drapery and knotted sprays of leaves. Two glazed doors with vase-shaped lattice, carved and moulded; cabinet behind doors with silvered glass panels at back and sides and plate-glass shelves, movable on shelf-pins. Below is a cylinder-front secretaire with pull-out writing bed, adjustable writing slope lined with leather, blind-tooled, and five drawers and six pigeonholes with satinwood aprons; three long drawers below.

Height, 7 *feet* 11½ *inches; width,* 45 *inches; depth,* 22 *inches*

341 **INLAID FRENCH ROSEWOOD BILLIARD TABLE MADE FOR THE EMPEROR NAPOLEON III**

With cushion rails banded with pear tree and inlaid with fans at the corners; on six massive legs. Six pockets, each contrived with brass lion-masks on the outside, with hinged mouths to drop when a ball is pocketed. Complete with slate bed, rubber cushions, revolving cue stand with four ash and twelve ebony-butted cues, short and long rests, long butt, spider rest, pool basket, etc.

Included are the original ormolu gasalier, with three silk and opaline square shades, and three others made to match, all adapted for electric light, table cloth and covers, etc.

Lord Leverhulme always stated that he purchased this table from the Estate of the Emperor Napoleon III, for whom it was made. The gasalier has an Imperial crown at the top.

Size outside cushion rails, 11 *feet* 6 *inches* x 5 *feet* 9 *inches*

It is impossible to show this table fitted up in the Galleries, but it is believed to be complete and in playing condition. There are no billiard or pool balls accompanying the table.

342 **PAIR OF SHEFFIELD PLATE THREE-LIGHT CANDELABRA**

Handsome pair, with reeded and chased branches. Shell and foliage bordered sconces and circular bases. (One stem loosened) (2)

Height, 24 *inches*

343 **ANTIQUE SILVER HOT-WATER JUG**

Vase shape, with half fluted body; tapered neck and scrolled pear-wood handle. *Height,* 12 *inches. Weight about* 24 *ounces*

344 **OLD ENGLISH SILVER-PLATED EPERGNE**

Attractive table centrepiece chased with birds, shells and scrolls, with three branches holding foliated cut-glass dishes; the centre supporting a larger one. (One glass dish repaired)

Height, 21 *inches*

345 **TWO SMALL SILVER TOAST RACKS**
Six-division. (2) *Weight about* 8 *ounces*

346 **SILVER-PLATED OVAL TEA KETTLE ON STAND WITH LAMP**
Half-fluted, the stand with reeded and paw supports.
By Elkington, London. *Height,* 15½ *inches*

347 **FIVE PIECES OF ELKINGTON SILVER PLATE**
Pair of circular teapots fitted with strainers; oval egg stand with six cups; pair of circular sugar bowls. (5)

348 **SHEFFIELD PLATE FOUR-LIGHT CANDELABRUM**
With reeded scroll branches and chased gadrooned borders.
Height, 20 *inches*

349 **PAIR OF SHEFFIELD PLATE THREE-LIGHT CANDELABRA**
With chased gadroon borders and foliated branches. (Stems need repairing) (2) *Height,* 18½ *inches*

350 **PAIR OF ANTIQUE COPPER WALL LANTERNS**
VENETIAN, EARLY 18TH CENTURY
With caryatid figures at sides; glazed panels, and boy holding a goblet at top. On carved lime-tree brackets, painted brown, in the form of arm and hand grasping the stem of the lantern. (As is) (2)
Total height, 49 *inches; total projection,* 29½ *inches*

351 **GEORGE III BOW-FRONT CHEST OF FOUR LONG DRAWERS**
ENGLISH, CIRCA 1800
The fronts veneered with grey sycamore and inlaid with simple marqueterie.
Height, 41 *inches; width,* 48 *inches; depth,* 23 *inches*

352 **PAIR OF IRISH SILVER SAUCE TUREENS** DUBLIN, DATED 1778
Classic urn shape, with half fluted bodies, looped handles, and domed covers; on socle. Engraved with monograms. Dublin, 1778. Very fine. (2) *Height,* 7½ *inches. Weight about* 44 *ounces*

353 **SMALL MIRROR TABLE PLATEAU**
Border chased with gadroon ornament. On four lion-paw feet.
Size, 16 x 13 *inches*

354 **PAIR OF SHEFFIELD PLATE PIERCED OVAL MUSTARD POTS**
Pierced with band of conventional decoration. Blue glass liners and domed covers. (2) *Height,* 2½ *inches*

355 **SHEFFIELD PLATE OVAL TEA TRAY**
With pierced gallery, open handles and four claw feet.
Width, 28 *inches*

356 **PAIR OF BLACK AND BRASS COUNTERWEIGHT CHANDELIERS WITH CHAINS**
Two straight branches with torch shaped candle holders. Circular central dish with key-pattern border; square adjusting handle below. (2) *Drop,* 7 *feet; spread,* 27 *inches*

357 **CHARLES II MIRROR IN CARVED AND SILVERED FRAME**
ENGLISH, CIRCA 1670
Cherub-heads at top and bottom; sides ornamented with fruit and flowers.
Height, 29 *inches; width,* 33 *inches; size of glass,* 24 x 18½ *inches*

358 **LARGE SMYRNA CARPET**
Typical Smyrna design of conventionalized floral motifs in deep blue and green on deep Turkey-red. Numerous borders.
Size, 25 *feet* 6 *inches* x 17 *feet* 6 *inches*

359 **LARGE SMYRNA RUG**
Typical repeated all-over design of large palmette flowers alternating with diamond-shaped latchhook motifs in deep blue and green on deep Turkey-red. Five borders, the main one of rosettes and floral twigs on deep Turkey-red. *Size,* 28 *feet* 3 *inches* x 17 *feet*

360 **LARGE SMYRNA RUNNER**
Diverse floral designs in deep blue and green on Turkey-red. One main border. *Size,* 30 *feet* x 4 *feet* 6 *inches*

361 **ENGLISH HAND-KNOTTED CARPET**
Plain green centre. Border of flower garlands.
Size, 41 *feet* x 14 *feet* 6 *inches*

362 PANEL OF SEVENTEENTH CENTURY BRUSSELS TAPESTRY

CIRCA 1680

Representing a youth robed in crimson drapery and wearing sandals, descending a rocky path. On the left are two ladies looking upwards, by a grassy bank; on the right a mound and trees; in the distance mountainous country with water, rocks and woodlands, while in the foreground are rocks and flowering plants.

The upper border shows a carved moulding under a band of flowers and leaves, on which are placed the arms of Van Leyden of Leyden —gules, on a fess between three lions rampant or, three star-fish sable: supporters, two dragons argent: crest, out of a barrel argent, hooped or, cock's plumes sable: motto, "NEC TIMIDE NEC TVMIDE" (Neither rashly nor haughtily)—the coat of Peter Van Leyden, Sheriff and Burgomaster of Leyden and Count of the Holy Roman Empire, who died in 1736.

The side borders are of different tapestry.

Height, 9 *feet* 2 *inches; width,* 4 *feet* 6 *inches*

[SEE ILLUSTRATION]

FINE SEVENTEENTH CENTURY PANEL OF
BRUSSELS TAPESTRY

[NUMBER 362]

RARE AND IMPORTANT SIXTEENTH CENTURY FLEMISH TAPESTRY PANEL

[NUMBER 363]

363 **SIXTEENTH CENTURY FLEMISH TAPESTRY** CIRCA 1550

Representing incidents in the life of Joseph. On the left Joseph is demanding of one of his brethren that they should bring Benjamin with them on their next journey to Egypt. In the background the brethren are emerging from a dome-shaped prison into which they had been consigned on suspicion of being spies. In the background is a palace. A slender pillar divides the scene from the next where the brethren on their return find the purchase money in their sacks. To the right Jacob, seated in an armchair with his left hand on the shoulder of the youthful Benjamin (BEIAMIN), gazes in astonishment at the money. A building with arched doorway, trees, mountains and sky, constitute the background: the foreground is grass planted with flowers. *Height,* 26 *inches; width,* 4 *feet* 10 *inches*

[SEE ILLUSTRATION]

THE HILL
BALLROOM LOBBY
WITH THE SERIES OF FINE HUNTING TAPESTRIES

FOURTH SESSION

NUMBERS 364-493

364 **MARBLE BUST BY M. L. RYSBRACH** ANGLO-FLEMISH, 1745
Life-size figure of a lady, her hair bound with a fillet and tied up in a knot on the top. On socle. Signed and dated, 1745.

365 **CORINTHIAN COLUMN OF ONYX** ENGLISH, CIRCA 1790
Mounted with chased ormolu on giallo antico plinth.
Height, 9¾ *inches*

366 **PAIR OF GILT, PRESSED AND EMBOSSED VELLUM WALL TROPHIES**
Representing Fishery, and Arts and Sciences. (2)
From Stowe House, Buckinghamshire, England. *Height,* 39 *inches*

367 **SET OF SIX CARVED AND GILT TWO-LIGHT GIRANDOLES WITH BRASS BRANCHES**
Tapering body, with three long and two short mirror panels, framed in beaded mouldings; large ram's head above, and acanthus finial below. Twisted branches, ornamented with bunch of grapes. **(6)**
Height, 36 *inches*

368 **TABLE STANDARD FOR FLOWERS** VIENNESE
In the form of a tazza, of gilt brass with silver enrichments. Two floating swans in bowl; above, a cluster of water-leaves and lilies, holding an engraved glass trumpet vase.
Height, 17 *inches; diameter,* 9 *inches*

ONE OF AN IMPORTANT SET OF
SIX ENGLISH EIGHTEENTH CENTURY
MAHOGANY ARMCHAIRS

[NUMBERS 369-371]

369 **PAIR OF EARLY GEORGE III MAHOGANY OPEN-ARM BERGERE CHAIRS** ENGLISH, CIRCA 1760

Padded arms, with carved supports; square stuffed backs; cabriole legs carved on knees with lion-mane, and finishing in paw-and-ball feet. Upholstered in silk damask, finished with close brass nails. (2)

Height, 40 *inches; width across seat,* 30 *inches; depth,* 27 *inches*

Companions to the following chairs, with which they form a set.

[SEE ILLUSTRATION]

370 **PAIR OF EARLY GEORGE III MAHOGANY OPEN-ARM BERGERE CHAIRS** ENGLISH, CIRCA 1760

Companions to the preceding and following chairs. (2)

[SEE ILLUSTRATION]

371 **PAIR OF EARLY GEORGE III MAHOGANY OPEN-ARM BERGERE CHAIRS**

Companions to the preceding. (2)

[SEE ILLUSTRATION]

FINE CHIPPENDALE MAHOGANY HIGHBOY CHEST

[NUMBER 372]

372 **MAHOGANY HIGHBOY CHEST OF EIGHT DRAWERS**

ENGLISH, CHIPPENDALE PERIOD, CIRCA 1755

Cornice with fretted frieze and open fret gallery above, with carved pinnacles on corners. Bottom drawer of upper carcase fitted as fall-front secretaire with central cupboard and eight drawers. The angles are splayed and elaborately carved.

Total height, 7 *feet* 9 *inches; width,* 47 *inches; depth,* 22 *inches*

[SEE ILLUSTRATION]

373 **THREE EIGHTEENTH CENTURY CARVED FAUTEUILS**

FRENCH, CIRCA 1760

Carved beech, finished in white and gold. Cabriole arms and legs. Covered with Chinese designs in silk broché, trimmed with flat gimp. (3) *Height,* 37 *inches; width across seat,* 24 *inches*

374 **GEORGE III ENCLOSED MAHOGANY DRESSING TABLE**

ENGLISH, CIRCA 1800

With two side-opening flaps. Mahogany, veneered with satinwood and banded with tulipwood. Fitted inside with adjustable mirror, boxes and other fittings. One drawer below, two sham drawers above, all with chased brass knobs.

Height, 32 *inches; width,* 24½ *inches; depth,* 22 *inches*

375 **GEORGE III ROSEWOOD PAINTED WRITING AND WORK TABLE** ENGLISH, CIRCA 1790

Painted panels and borders. Lifting top, with writing slope beneath, velvet-lined; drawer at one end, fitted for needlework and lined with pale blue silk; work pouch or bag below on frame to pull out from the other end; tapered legs.

Height, 29 *inches; width,* 23 *inches; depth,* 18 *inches*

376 **GEORGE III PAINTED AND DECORATED TABLE WITH TWO DRAWERS** ENGLISH, CIRCA 1810

English Empire style, identical with the style of Duncan Phyfe. On double-lyre support and concave splayed legs with brass paw feet and castors; painted cream and pink and decorated with musical subjects and garlands of flowers. Drawers lined with green silk velvet.

From the Collection of the late Captain Herbert Wilson, D.S.O.

Height, 29 *inches; size of top,* 18½ x 13½ *inches*

ENGLISH SATINWOOD AND MARQUETERIE COMMODE

[NUMBER 377]

377 **GEORGE III SEMICIRCULAR MARQUETERIE COMMODE**

ENGLISH, CIRCA 1800

Veneered with satinwood and sycamore, with panels and bandings of rosewood, all inlaid with marqueterie of scrolls, festoons and vases. One drawer in frieze; four doors below.

Height, 33½ *inches; width,* 42 *inches; depth,* 21 *inches*

[SEE ILLUSTRATION]

EARLY EIGHTEENTH CENTURY ENGLISH MIRROR
IN CARVED AND GILT FRAME

[NUMBER 378]

378 **GEORGE II MIRROR IN CARVED AND GILT FRAME**

ENGLISH, CIRCA 1730

In the style of James Gibbs. Architectural pediment with cartouche, scrolls and ducal coronet in centre; scrolled cushion frieze; key-cornered frame carved with egg-and-tongue; laurel pendants at sides depending from eagle-heads.

Height of glass, 36 *inches; width,* 26 *inches*

[SEE ILLUSTRATION]

379 **EIGHTEENTH CENTURY DECORATED CENTRE TABLE**

NORTH ITALIAN, LATTER HALF OF 18TH CENTURY

With mosaic marble top and scagliola columns of classical type, on heavy scagliola base with concave sides. All decorated with chased silver capitals, bases and mouldings.

Height, 34 *inches; width,* 47½ *inches; depth,* 31 *inches*

380 **WILLIAM III WALNUT TRIPLE-CHAIR-BACK SETTEE**

ENGLISH, CIRCA 1700

With cabriole legs and club feet; tall backs with central splats; four legs on front. Drop-in seat, covered in pink damask. (Restored, and polished mahogany color)

Total height, 45 *inches; width across front of seat,* 5 *feet*

381 **PAIR OF CHIPPENDALE CARVED AND GILT GIRANDOLES**

ENGLISH, CIRCA 1760

With silvered glass backs and two candle sconces. Wired for electric light. (2) *Total height,* 41 *inches; extreme width,* 24 *inches*

382 **SET OF FOUR CARVED AND GILT GIRANDOLES IN THE "DIRECTOR" STYLE OF THOMAS CHIPPENDALE**

ENGLISH, CIRCA 1755

Each with four candle branches. Carved with rockery, stalactites, trees, classical pedestals and pastoral figures. (4)

In the style of Chippendale and Ince & Mayhew. Authentic period examples of these girandoles are exceedingly rare.

See "The Gentleman and Cabinet Maker's Director", Third Edition, 1762. Plate CLXXVIII. *Height,* 37 *inches*

[NUMBERS 383-6]

383 **PAIR OF GEORGE III PEWTER CANDLESTICKS**

ENGLISH, CIRCA 1780

With baluster stems and reeded decoration. (2)
From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England, 1923.

[SEE ILLUSTRATION]

384 **SET OF FIVE GEORGE III PEWTER MEASURES**

ENGLISH, CIRCA 1780

Graduated in size, from one pint downwards; bulbous bodies, on rim feet; scroll handles. (5)

[SEE ILLUSTRATION]

385 **FINE GEORGE II PEWTER TANKARD** ENGLISH, DATED 1741

Plain cylindrical shape, the body decorated with four engraved bands; scroll handle, with heavy bulb thumb-piece; hinged lid, engraved with Freemasons' signs, the initials "T. M." and the date 1741.
From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England.

[SEE ILLUSTRATION]

386 **SMALL PEWTER MEASURE** SCOTCH, CIRCA 1750

With hinged lid. Scroll handle with thumb-piece of two acorns.

[SEE ILLUSTRATION]

387 (*a*) **GEORGE III PEWTER HELMET-SHAPED CREAM JUG**
ENGLISH, CIRCA 1770

(*b*) **GEORGE II PEWTER MUFFINEER** ENGLISH, CIRCA 1750
On circular moulded foot. (2)

388 **SMALL PEWTER BEAKER, AND CREAM JUG**
ENGLISH, 18TH CENTURY
The beaker with bands of reeded decoration; on circular foot; fine mark. The cream jug with gadroon edge and reeded decoration; on four ball feet. (2)

389 **FIVE GEORGIAN PEWTER PIECES** ENGLISH, 18TH CENTURY
(*a*) Small pewter cream jug, finely engraved, with plain loop handle; (*b*) Mustard pot, on circular foot, with blue glass lining; (*c*) Mustard pot, with scroll handle and hinged lid; (*d*) Small circular sugar bowl on foot, with blue glass lining; (*e*) Miniature beaker. (As is) (5)

390 **COMMONWEALTH PEWTER LAMP TIMEKEEPER**
ENGLISH, CIRCA 1650
With flat circular base, circular stem, with divisions marked, scroll handle, glass reservoir, and oil-holder with small hinged top. Fine and rare piece.
From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England. *Height,* 15½ *inches*

391 **COMMONWEALTH PEWTER LAMP TIMEKEEPER**
ENGLISH, CIRCA 1650
With flat circular base, slender stem, small scroll handle, glass reservoir, and hinged top oil-holder. Fine and rare piece.
From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire. *Height,* 14½ *inches*

392 **GEORGE III COVERED PEWTER MEASURE**
ENGLISH, CIRCA 1780
Bulbous body, on moulded circular foot; scroll handle and thumbpiece; hinged lid, decorated with fleur-de-lys.
From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire. *Height,* 7 *inches*

LARGE DECORATIVE PANEL OF QUEEN ANNE NEEDLEWORK

[NUMBER 393]

393 **QUEEN ANNE NEEDLEWORK PANEL** ENGLISH, CIRCA 1710

In petit and gros point, and long and short embroidery stitches, representing a blue vase with gadroon decoration, in which are tulips, roses, carnations and many garden flowers in natural colors on a grassy undulating foreground, while cut flowers are strewed on it. The backgound is cream canvas, upon which are embroidered bouquets and sprays of similar flowers.

Height, 32 *inches; width,* 5 *feet*

[SEE ILLUSTRATION]

394 **PAIR OF JACOBEAN LADY'S OVER-SLEEVES**

ENGLISH, CIRCA 1620

Very finely embroidered in gold and silver thread, heightened with crimson and black silk, on a groundwork of cream satin. (2)
From the Collection of the Hon. R. Stuart-Wortley, Highcliffe Castle, Christchurch, Hampshire, England.

395 **GEORGE II GENTLEMAN'S TRIMMED BROCADE WAISTCOAT**

ENGLISH, CIRCA 1730

A very long waistcoat of green moiré brocade, the front and deep pockets trimmed with wide gold figured braid, and interesting old buttons.

396 **PAIR OF LATE ELIZABETHAN EMBROIDERED LEATHER GAUNTLET GLOVES** ENGLISH, CIRCA 1600

Very fine gloves of cream-colored leather, the gauntlets beautifully embroidered with vine leaves and bunches of grapes, and edged with gold-spangled lace. Rare. (2)

397 **CHINESE EMBROIDERED HANGING OR COVERLET**

18TH CENTURY

Embroidered in brilliant silks on sage-green ground. In the centre are two peacocks within a star medallion of floral outline. At each end of the panel are conventional waves with shaped floral mounds behind, from which rises a tree of golden branches interlacing and giving off leaves and partly crimson flowers. The panel has upright inner bands with palmettes, rosettes and other floral forms and foliage, while an outer border,—the main stripe designed with an undulating stem, with serrated lanceolate leaves, rosettes, palmettes and similar ornaments, and edged by strips of running stem and flower design,—encloses the whole. Lined with green silk, with silk fringe and tassels at each corner.

Height, 7 *feet* 10 *inches; width,* 6 *feet*

398 **CHINESE EMBROIDERED PALE BLUE SILK FRONTAL**

ENGLISH, CIRCA 1800

Embroidered with vases of flowers, utensils, ribbon work, with a border to three sides worked in flowers and butterflies in blue and white on black ground. *Size,* 6 *feet* x 15 *inches*

399 **CHINESE EMBROIDERED PALE YELLOW SATIN PANEL**

CIRCA 1770

With three medallions, containing vases of peonies and other flowers in varied colored embroidery. *Size,* 24 x 15 *inches*

400 **CHINESE EMBROIDERED PALE YELLOW SATIN PANEL**

CIRCA 1770

Similar to the preceding, but with six circular medallions with nine-claw dragons embroidered in blue, green and crimson silks.

Size, 30 x 18 *inches*

401 **SATINWOOD MARQUETERIE UPRIGHT SECRETAIRE**

ENGLISH, CIRCA 1800

Bordered with "fiddle-back" sycamore stained dark brown and inlaid with floral marqueterie; checkered gallery and frieze. One drawer with brass ring handles, below which is a hinged writing bed, lined with leather, with cupboard and six drawers inside, the fronts veneered with brown sycamore and inlaid with small checkered lines; partition above drawers; under the fall front are two doors with centre hinges; two drawers behind with brass ring handles. Tapered feet. Inside lined with oak throughout.

Height, 59 *inches; width,* 35 *inches; depth,* 18 *inches*

ONE OF A SET OF FOUR SUPERB
WILLIAM AND MARY WALNUT CHAIRS

[NUMBER 402]

402 **SET OF FOUR WILLIAM AND MARY WALNUT CHAIRS**

ENGLISH, CIRCA 1694

High panelled backs, elaborately pierced and carved with scrolled cresting rails. Flemish-style cabriole legs with scrolled feet; flat scrolled stretcher railing. Seats covered in crimson silk velvet trimmed with flat braid. (4)

[SEE ILLUSTRATION]

403 **GEORGE III SEGMENTAL SATINWOOD MARQUETERIE COMMODE** ENGLISH, CIRCA 1790

Satinwood banded with hairwood and kingwood, and inlaid with marqueterie of fans and rosettes. One central door with shelf behind. Interior lined with pale green silk tabourette.

Height, 35 *inches; width,* 5 *feet* 2 *inches; depth,* 22 *inches*

404 **EARLY GEORGE III PAINTED CIRCULAR TABLE**

ENGLISH, CIRCA 1780

In the style and period of Cipriani. On four tapered and fluted legs and stretcher, enriched with carton-pierre; all painted white and gold; the frieze with panels of anthemion decoration on a brown ground; the top with colored print of a girl with two children; border with various views of volcanoes in eruption. Framed-in glass top. From Slindon Hall, near Arundel, Sussex, England.

Diameter of top, 23 *inches*

405 **EARLY GEORGE II MAHOGANY CABINET** ENGLISH, CIRCA 1730

In two carcases, the upper one with twenty-four pigeonholes, a small cupboard with door, several upright partitions for books, and fifty-four drawers with brass knobs, enclosed by a pair of doors with solid fielded panels, the fields banded with flutes and with a carved leaf on each corner; dentilled cornice and fluted frieze. The lower part with two doors to match those on the upper carcase, with central vertical partition and moulded shelves behind. Bracket plinth.

Height, 7 *feet* 2 *inches; width,* 46½ *inches; depth,* 17 *inches*

406 **ENGLISH MAHOGANY CABINET**

The companion cabinet made to match the preceding, but without interior fittings. Made to mask a wall safe. Modern copy.

ONE OF A PAIR OF FINE ENGLISH MAHOGANY EIGHTEENTH CENTURY SETTEES
[NUMBERS 407 AND 408]

407 **EARLY GEORGE III MAHOGANY SETTEE** ENGLISH, CIRCA 1760
Double-chair-back form; pierced and carved central splats; arms finishing in lion-heads; cabriole legs with cabochons on knees, and paw feet. Covered in green Genoese velvet.

Height, 40½ *inches; width across front of seat,* 48 *inches; depth of seat,* 20 *inches*

Companion to the following settee.

[SEE ILLUSTRATION]

408 **EARLY GEORGE III MAHOGANY SETTEE** ENGLISH, CIRCA 1760
Companion to the preceding.

[SEE ILLUSTRATION]

409 **CHARLES II CARVED AND GILT CABINET STAND**

ENGLISH, CIRCA 1660

Four scroll supports, with heads of birds; apron with central shield and crest. Inlaid marble top.

From the Sale of Sir Thomas Beecham, Markgate, near Dunstable, Bedfordshire, England. *Width,* 34 *inches*

410 **ORMOLU EIGHTEEN-LIGHT CHANDELIER**

Bowl with vase above; scrolled branches in two tiers, with eagle-heads under the sconces. *Total height,* 48 *inches; spread,* 36 *inches*

En suite with the following wall brackets.

411 **SET OF FOUR THREE-LIGHT WALL BRACKETS**

En suite with the preceding chandelier. (4) *Height,* 25½ *inches*

TWO OF A SET OF SIX WILLIAM III WALNUT CHAIRS

[NUMBER 412]

412 **SET OF FOUR WILLIAM III MARQUETERIE SIDE CHAIRS AND TWO ARMCHAIRS** ENGLISH, CIRCA 1700

Walnut inlaid; central splats with scroll marqueterie, and a royal crown, all in holly; high backs with carved top rails; cabriole square-section legs, moulded toes; turned and shaped stretcher under-railing. Covered in red silk velvet, finished with braid. (Top rails in some of the chairs repaired, and all caning a later replacement) (6) From "The Hyde", Handcross, Sussex, England.

Total height of side chairs, 45 *inches; width across front of seat,* 19 *inches*

Total height of armchairs, 47½ *inches; width across front of seat,* 24 *inches*

[SEE ILLUSTRATION]

413 **CARVED EMPIRE STYLE SIDE TABLE**

ENGLISH, EARLY 19TH CENTURY

Frieze carved with key pattern and lion-masks; eight reeded legs, carved with water-leaf and claw feet, the whole finished in black and gold. Inlaid marble top.

From Winkfield, Windsor Forest, England.

Height, 31 *inches; width,* 58 *inches; depth,* 28 *inches*

414 **PAIR OF ENGLISH MIRRORS IN CARVED, PAINTED AND PARCEL-GILT FRAMES**

Each has the royal crown at the top, flanked by lion and unicorn supporters; cartouches below with the letters "W" and "M" respectively. Frames bordered with the Tudor Rose and the Fleur-de-lys alternately, with the royal motto of England below on one, "DIEU ET MON DROIT", and "JE MAINTIENDRAY" on the other. (2)

Probably made for Hampton Court Palace.

Height, 8 *feet* 2 *inches; width,* 5 *feet* 5 *inches; size of glass,* 52 x 41 *inches*

415 **GEORGE III PEWTER SERVICE OF TWENTY-NINE PIECES**

ENGLISH, CIRCA 1780

Consisting of five circular dishes in graduated sizes and twenty-four circular plates, some with fine marks. (29)

From the Collection of Colonel H. C. Norris, Swalcliffe Park, Banbury, and Trinity Gardens, Folkestone, England, 1916.

416 **FINE GEORGE III PEWTER ALMS DISH** ENGLISH, DATED 1785

Circular; engraved with scrolls, and in the centre with a representation of an archery contest. Dated 1785. *Diameter,* 13 *inches*

417 **EIGHTEENTH CENTURY CIRCULAR PEWTER WALL PLAQUE**
ITALIAN, CIRCA 1750

Plain rim; the centre embossed in high relief with a group of amorini with musical instruments. *Diameter,* 11 *inches*

418 **FINE COMMONWEALTH PEWTER WINE TASTER**
ENGLISH, CIRCA 1650

With circular bowl and finely carved and pierced "ear". Marks "D. C." in ear and another in base. A fine piece.

419 **FINE COMMONWEALTH PEWTER SPOON** ENGLISH, CIRCA 1650

Circular bowl; pied-de-biche handle, embossed with scrolls and a dancing female figure. Good mark. A rare piece.

420 **PAIR OF GEORGE II PEWTER WINE CUPS** ENGLISH, CIRCA 1750

On circular foot, with knopped stem; the whole moulded in vertical flutes. (2)

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England. *Height,* 7 *inches*

421 **COMMONWEALTH LARGE CIRCULAR PEWTER ALMS DISH**
ENGLISH, CIRCA 1650

With flat rim, edged with a double engraved line; fine marks on top of rim.

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire. *Diameter,* 17 *inches*

[NUMBER 422]

422 **QUEEN ANNE NEEDLEWORK SAMPLER** ENGLISH, CIRCA 1701
In colored silks sewn with rows of conventional trefoil, rose, carnation and tulip, with acorn patterns divided by narrow ornamental bands with broader divisions of more intricate floral patterns, the last having a pineapple motif followed by an inscription: "ELIZABETH SEARLES, LOOK WELL TO WHAT YOU TAKE IN HAND FOR LARNING IS BETTER THAN HOUSE OR LAND WHEN LAND IS GONE AND MONEY IS SPENT THEN LARNING IS MOST EXCELLENT. July the 1, 1701 aged 15 years. I H E S E S."—under floral and heart devices.

Height, 26 *inches; width,* 6¾ *inches*

423 **GEORGE I SAMPLER** ENGLISH, DATED 1720

Worked with floral designs, alphabet, names, numerals, and two poems. Dated 1720.

424 **GEORGE II NEEDLEWORK SAMPLER** ENGLISH, DATED 1742

In colored silks, with floral sprays, birds, arabesques, and the alphabet and the Lord's Prayer. Dated 1742. *Size*, 13½ x 8½ *inches*

425 **EARLY GEORGE II NEEDLEWORK SAMPLER**

ENGLISH, DATED 1730

With the alphabet repeated four times, a prayer, birds, animals, flowers, etc., and "Sarah Watson her work done on the 14th day of May, 1730".

426 **EARLY VICTORIAN NEEDLEWORK SAMPLER**

ENGLISH, DATED 1843

With verse, vases of flowers, a mansion, the alphabet, and "Matilda Peel worked this sampler in the year 1843 aged 13". The verse reads:

"When I was young I little thought
That learning was so dearly bought
But now look here and you will see
What care my parents took of me."

427 **PAIR OF JAMES II GROS-POINT NEEDLEWORK COVERS FOR CHAIR SEATS** ENGLISH, CIRCA 1688

Designed with a mound from which rises a tree ending in a central rose and throwing off branches of flowers and foliage in the manner of Jacobean embroidery, in various colors on a white ground, enclosed in a crimson border, decorated with undulating stems bearing various flowers. The pattern is indicated in the corners, but not worked. *Size*, 2 *feet square*

428 **CHARLES II STUMPWORK PANEL** ENGLISH, CIRCA 1670

Worked in looped purl, long and short stitch, knots, and a great variety of lace stitches, representing a blue pavilion in which a King and Queen are standing, hand in hand. She wears a richly embroidered dress of floral pattern, and in her left hand carries a bouquet of flowers in lace stitches. Above are clouds and a sun, rayed and featured. A tree bearing acorns and pears is on the left; on the right, a palace. Behind the Queen stands a maid holding her train. The King is attended by a page. Below is a fish pond, flanked by a lion and a stag. On the ground between are a cock and a parrot, butterflies, a beetle, snail, flies, sprays of apple, carnation, tulip, rose and other flowers. *Height,* 14 *inches; width,* 18 *inches*

429 **EARLY GEORGE III CHASED SILVER BEAKER**

ENGLISH, DATED 1770

Three-quarter spiral fluted, the upper part with a rope-pattern band. Dated 1770. *Height,* 6 *inches. Weight about* 7 *ounces*

430 **EARLY GEORGE III CHASED SILVER BEAKER**

ENGLISH, DATED 1773

Nearly matching the preceding. Dated 1773.

Height, 6 *inches. Weight about* 7 *ounces*

431 **PAIR OF GEORGE III SILVER SAUCE TUREENS WITH COVERS**

ENGLISH, 1798

Oblong, with open reeded handles and four lion-paw and acanthus feet. Borders chased with gadroon and acanthus ornament. Hall marks of 1798 on base. Very fine. (4)

Length, 8 *inches. Weight about* 65 *ounces*

432 **SHEFFIELD PLATE FOUR-LIGHT CANDELABRUM**

Nearly similar to the preceding. (One branch needs repairing)

Height, 21 *inches*

433 **PAIR OF SHEFFIELD PLATE OVAL SAUCE TUREENS**

With chased gadroon borders; open handles and lion-mask and paw supports. Domed covers. (2) *Width,* 9 *inches*

434 **SET OF FOUR GEORGE III EMBOSSED SILVER SPOONS IN CASE**
The silver-gilt bowls decorated with pineapple and pomegranates. The stems engraved. In brown leather case. (4)
Weight about 7 *ounces*

435 **SET OF THREE SILVER-PLATED OVAL DISH COVERS**
Engraved with festoons of flowers, the borders beaded. Monogrammed. Reeded open handles. By Elkington, London. (3)
Width, 12, 14 *and* 20 *inches*

436 **SILVER TABLE BELL AND SUGAR BOWL**
Table bell of attractive form. Sugar bowl with cut-glass liner. (2)

437 **CHARLES I CIRCULAR PEWTER SALVER** ENGLISH, CIRCA 1640
With moulded rim; decorated with a conventional tulip and leaves in dotted engraving. Fine marks. (As is) *Diameter,* 8 *inches*

438 **PAIR OF STANDARD LAMPS** ENGLISH, 19TH CENTURY
Adapted for electric light. Plain columns with circular base; telescopic shafts. (2) *Maximum height,* 72 *inches*

439 **LACQUERED BLACK AND GOLD TWO-BOX TEA CADDY**
ENGLISH, LATE 18TH CENTURY
With brass feet.

440 **JAPANNED BLACK AND GOLD TEAPOT**
ENGLISH, LATE 18TH CENTURY

441 **JAPANNED BLACK AND GOLD EGG BOILER**
ENGLISH, LATE 18TH CENTURY

442 **PAIR OF BRASS TABLE OIL LAMPS** ENGLISH, 19TH CENTURY
Adapted for electric light. Fluted columns with Corinthian capitals; bases with small feet at corners. (2) *Height,* 29 *inches*

ENGLISH PAINTED AND DECORATED SIDE TABLE
SHOWING DETAIL OF TOP

[NUMBER 443]

443 **GEORGE III PAINTED AND DECORATED SIDE TABLE**

ENGLISH, CIRCA 1800

Bow front and concave sides; turned legs with reeded collars; all painted with floral designs in gold on black. Top with reeded and gilt edge; decorated with oval panels of satinwood and band of rosewood, all finely painted with basket and sprays of flowers. High quality. *Height,* 32 *inches; width,* 82 *inches; depth,* 23½ *inches*

[SEE ILLUSTRATIONS]

444 **PAIR OF GEORGE III TALL PEDESTALS** ENGLISH, CIRCA 1780

Square-tapered; carved wood, finished in white and gold. (2)

Height, 59 *inches; size of top,* 12 *inches square*

ONE OF A SET OF SIX MAHOGANY
CHIPPENDALE CHAIRS

[NUMBER 445]

445 **SET OF SIX MAHOGANY CHIPPENDALE CHAIRS**

ENGLISH, CIRCA 1760

Interlaced splats; cabriole legs with scrolled feet; backs with applied carved ornament of boxwood. Drop-in seats covered with old morocco leather. (6)

From Wardour Castle, Wiltshire, England.

From the Collection of James Orrock, Esq., R.I.

[SEE ILLUSTRATION]

446 **LARGE ANTIQUE GHIORDES RUG**

This rug, about 100 years old, shows a central hexagon with floral motifs and central turquoise cartouche on mulberry-red. The field of the rug with small all-over design of repeated floral twig motifs. Three borders of typical Ghiordes character. (Slight traces of wear) *Size,* 14 *feet* x 12 *feet* 9 *inches*

447 **WILLIAM AND MARY MARQUETERIE CHEST OF DRAWERS**

ENGLISH, CIRCA 1690

Two long and three short drawers. Veneered with burred elm, with sand-burnt laurelled bandings and inlaid with fine scrolled marqueterie in panels. The sides have been cut across. Brass handles and escutcheons.

Height, 38 *inches; width,* 39 *inches; depth,* 23 *inches*

448 **FIVE PIECES OF CARVED SOAPSTONE** CHINESE, CIRCA 1780

(*a*) Figure of Kylin, wtih young kylin and ball. Oblong base. *Height,* 2¾ *inches*

(*b*) Cow with monkey on its back. *Height,* 2¾ *inches*

(*c*) Pair of Kylins, on square pedestals. *Height,* 2¼ *inches*

(*d*) Group of three bearded figures, mounted on black rock-like base. (Defective) *Height over all,* 10 *inches*

449 **PAIR OF EARLY GEORGE III CARVED AND GILT MIRRORS**

ENGLISH, CIRCA 1760

With scroll pediments centering in lion-masks; running scroll borders; shells at corners. (2)

From the Hamilton Palace Sale.

Height, 7 *feet* 6 *inches; width,* 5 *feet* 2 *inches; size of glass,* 6 *feet* 11 *inches* x 47½ *inches*

FINE EIGHTEENTH CENTURY ENGLISH MAHOGANY TABLE
THREE EIGHT-DAY STRIKING BRACKET CLOCKS

[NUMBERS 450-453]

450 **EARLY GEORGE III MAHOGANY SIDE TABLE**

ENGLISH, CIRCA 1730

Solid mahogany top; key-pattern frieze and scrolled and truss-shaped coupled legs, carved with masks and husks below.

Height, 33 *inches; width,* 65½ *inches; depth,* 33 *inches*

[SEE ILLUSTRATION]

451 **EIGHT-DAY STRIKING CLOCK BY JOHN FINNEY, DUBLIN**

IRISH, CIRCA 1760

Arch-dial; phases of the moon with revolving pointer in arch; engraved back-plate; anchor escapement with disc pendulum and engraved cock behind suspension. Ebony case with silver handle and pinnacles. *Total height,* 20 *inches; size of dial,* 8 x 11 *inches*

[SEE ILLUSTRATION]

452 **EIGHT-DAY STRIKING BRACKET BY ROBERT WOOD (4 Hartley Place, Kent Road, London, S. E.)** ENGLISH, CIRCA 1830

Circular painted boom dial, with brass bezel and domed glass; strike-silent; milled adjustment to pendulum. Mahogany case with pierced brass spandrel and side panels, brass ball spires and ball feet. Quarter fluted columns in angles, with brass caps and bases.

Total height, 26 *inches; diameter of dial,* 9 *inches*

[SEE ILLUSTRATION, PAGE 137]

453 **EIGHT-DAY STRIKING CLOCK BY JAMES BURTON (Lincoln's Inn—Carey Street—London)** ENGLISH, CIRCA 1810

Circular painted boom dial with brass bezel and fretted spandrel; pierced brass panels at sides with silk behind. Engraved border to back-plate. Mahogany case, broken arch type, with brass handle.

Total height over handle, 16½ *inches; diameter of dial,* 8¼ *inches*

[SEE ILLUSTRATION, PAGE 137]

454 **GEORGE III ROSEWOOD SWING TOILET MIRROR**

ENGLISH, CIRCA 1795

On box plateau, with side opening box flaps; four boxes with lids and numerous partitions inside. Banded with satinwood and edged with boxwood lines. *Width,* 24 *inches; size of glass,* 19½ x 13¾ *inches*

455 **GEORGE III CARVED MAHOGANY WARDROBE**

ENGLISH, LATE 18TH CENTURY

The frieze carved with anthemion decoration; door panels with vases and scrolls, the sides with female busts, rosettes and laurel wreaths; interior fitted with twenty drawers with brass handles; two doors each with three panels. Break-front carved cornice with architectural detail.

From Cornelia, Countess of Craven, Coombe Abbey, Coventry, England. *Height,* 9 *feet; width,* 6 *feet; depth,* 31½ *inches*

Companion to the following wardrobe.

[SEE ILLUSTRATION]

456 **GEORGE III CARVED MAHOGANY WARDROBE**

ENGLISH, LATE 18TH CENTURY

Similar to the preceding, but fitted with ten sliding trays.

[SEE ILLUSTRATION]

ONE OF A PAIR OF FINEST QUALITY ENGLISH MAHOGANY WARDROBES OF THE EIGHTEENTH CENTURY

[NUMBERS 455 AND 456]

ENGLISH EIGHTEENTH CENTURY PAINTED AND GILT TABLE

[NUMBER 457]

457 **GEORGE III CARVED, PAINTED AND GILT OVAL TABLE**

ENGLISH, CIRCA 1785

Style and period of Cipriani. The top with an oval painted with three girls and a boy in a garden, entitled "The Bird's Nest". Raised lipping to top, carved on edge with running scroll decoration and small "strap-leaf" below. On four turned and tapered legs with fluted shafts and carved water-leaf; cross stretcher.

From the Collection of the late Captain Herbert Wilson, D.S.O.

[SEE ILLUSTRATION]

458 **EARLY GEORGE III CARVED AND GILT CONSOLE TABLE**
ENGLISH, CIRCA 1770

Frieze with two panels with pearled framing, flanking a central panel with broad guilloche and rosetted centres; coupled legs with rams' heads and laurel swags; paw feet. White marble top, with border of Siena marble inlaid.

Height, 37½ *inches; width,* 57 *inches; depth,* 16½ *inches*

459 **SHERATON SATINWOOD MARQUETERIE SECRETAIRE-CABINET** ENGLISH, CIRCA 1800

Banded with tulipwood; upper part with small beaded cornice; two doors inlaid with oval panels of brown ebony with classical figures in engraved marqueterie; one shelf behind. Fall-front writing bed on quadrants lined with leather; central cupboard; eight drawers and four pigeonholes behind. Three drawers below, banded with tulipwood and edges beaded, with octagonal brass handles; splay feet and cut-out bracket plinth.

Height, 60¾ *inches; width,* 32¾ *inches; depth,* 20½ *inches*

460 **GEORGE III SATINWOOD MARQUETERIE SEMICIRCULAR SIDE TABLE** ENGLISH, CIRCA 1790

With plane-tree frieze and broad band round the top, all inlaid with floral marqueterie; square tapered legs; edge of top banded with kingwood. *Height,* 32 *inches; width,* 48 *inches; depth,* 18½ *inches*
Companion to the following table.

461 **GEORGE III SATINWOOD MARQUETERIE SEMICIRCULAR SIDE TABLE** ENGLISH, CIRCA 1790

Companion to the preceding.

462 **QUEEN ANNE NEEDLEWORK CARPET** ENGLISH, CIRCA 1710

A carpet worked entirely in gros-point, the ground a deep grey, the centre and border worked in a floral design. Carpets in English needlework are rare. *Size,* 9 *feet* 6 *inches* x 8 *feet*

463 **SENNA RUG** NORTH-WESTERN PERSIA

Extremely fine knotting. Centre field with all-over design of rows of small Cashmere palmettes intermingled with floral twigs in subdued vermilion, light blue and yellow on blackish indigo-blue.

Size, 6 *feet* 5 *inches* x 4 *feet* 6 *inches*

464 **INDIAN SILK RUG** 18TH CENTURY

Indian silk rugs are rare. A gorgeous example is reproduced in Martin, "Oriental Carpets". The present rug has an all-over design of old-gold star flowers set in pale tan field and encircled by blue stems forming lozenges. Three borders, the main one of undulated vines on old gold. An unusual specimen. (As is)

Size, 7 *feet* 2 *inches* x 37 *inches*

465 **IMPORTANT "FIGURE" CARPET** ASIA MINOR, 18TH CENTURY

Greenish-brown ground, with a central diamond-shaped ornament containing a red medallion with blue frame from which emerge four stems and spirals on a yellow-red ground with undulating band of red and white. Behind are four trees in blue with three branches. The border is of irregular form, bands of red and yellow with red volutes and blue fruit. In the angles are quarter repetitions of the centre, and in the field between, isolated grotesque figures of men and animals in brilliant colors are set.

Size, 20 *feet* 6 *inches* x 14 *feet* 10 *inches*

466 **UPRIGHT SIX-AND-A-HALF OCTAVE PIANOFORTE BY JOHN BROADWOOD & SONS, LONDON, WITH PAINTINGS BY SIR LAURENCE ALMA-TADEMA**

In a case of pine, with interlaced and fretted front panel. Under the top lid is painted a musical stave with the words of the earliest English song, "Sumer is icumen in", and the inside of the fall is painted with figures, the whole being the work of the late Sir Laurence Alma-Tadema, to whom the instrument originally belonged. On either side is a cloisonné pricket candlestick. Included in this lot is the Chinese back-cloth of fine silk embroidered in colors.

From the Sir Laurence Alma-Tadema Sale.

467 **TWO CHARLES I SLIP END PEWTER SPOONS**

ENGLISH, CIRCA 1640

One with oval bowl, the other with circular bowl; good marks. Rare pieces. (2) *Length,* 6 *and* 7½ *inches*

468 **GEORGE II LARGE CIRCULAR PEWTER PLATTER**

ENGLISH, CIRCA 1740

With sunken centre and moulded edge; five sets of initials on rim. Made by "Richard King in London". *Diameter,* 15 *inches*

469 **FINE GEORGE II PEWTER TANKARD** ENGLISH, CIRCA 1750

Cylinder shape, on rim foot; plain scroll handle, with urn-shaped thumb-piece. Engraved on front of body with Freemason's signs and the initials "R. B." Mark on base inside.

From the Collection of the Right Hon. Lord Bolton, Bolton Hall, Leyburn, Yorkshire, England. *Height,* 10 *inches*

470 **FOUR GEORGE III PIECES OF PEWTER** ENGLISH, CIRCA 1780

(*a*) Mustard pot, with gadroon decoration, scroll handle and hinged lid, on four paw feet; (*b*) Circular saltcellar, on three paw feet; (*c*) Muffineer, on circular foot; (*d*) Miniature tankard, with scroll handle. (4)

471 **WILLIAM III PEWTER BEAKER** ENGLISH, CIRCA 1700

On narrow rim foot, with band of reeded decoration round base. Fine mark. *Height,* 3½ *inches*

472 (*a*) **GEORGE III PEWTER CREAM JUG** ENGLISH, CIRCA 1800

With gadroon edge; on four ball feet.

(*b*) **GEORGE III PEWTER TANKARD** ENGLISH, CIRCA 1800

Engraved circular body, with monogram "M. R. M."; loop handle and circular foot. (2)

473 **FOUR GEORGIAN PIECES OF PEWTER** ENGLISH, 18TH CENTURY

(*a*) Circular saltcellar on three lion-mask and paw feet; (*b*) Circular saltcellar on rim foot; (*c*) Small muffineer; (*d*) Wine taster. (4)

CHARLES I NEEDLEWORK PICTURE

[NUMBER 474]

474 **CHARLES I EMBROIDERY PANEL** ENGLISH, CIRCA 1635

In petit-point, several lace stitches, purl and a satin stitch; representing the Finding of Moses, who is drawn from the water, in which are ducks and water plants. To the left, under a pear tree, appears the daughter of Pharaoh, behind her a stag, and in front two ladies of her court. In the upper part are a castle and house, the sun coming through a cloud; the middle distance is undulating ground with an oak tree, tulip, foxglove, strawberry, pansy and other flowers, a rabbit, a parrot on an apple-tree stump, butterfly, snail, bee and caterpillar. *Height,* 10 *inches; width,* 13 *inches*

[SEE ILLUSTRATION]

475 **LARGE ENGLISH HAND-KNOTTED CARPET**
Oval centre field with Empire rosettes, acanthus motifs, flower bouquets, etc. on deep mulberry; surrounded by broad frieze of polychromed floral hangings on same ground. Laurel wreath border in old gold tones. Corner motifs of Empire wreaths and acanthus scrolls on ivory-white. *Size,* 30 *feet* x 14 *feet* 9 *inches*

476 **GEORGE III NEEDLEWORK SAMPLER** ENGLISH, DATED 1802
In pale colors with emblems, inscriptions and sprays of flowers. Dated 1802. *Size,* 25 x 26 *inches*

477 **SEVENTEENTH CENTURY ITALIAN EMBROIDERED STOLE**
CIRCA 1690
Embroidered with flowers and arabesques in colored silks and gold and silver thread.

478 **TWENTY SHELL-PATTERN SILVER-PLATED TABLESPOONS**
Handsome shell and threaded stems and bowls. By Elkington, London. (20)

479 **TWENTY-ONE SHELL-PATTERN SILVER-PLATED TABLESPOONS**
Matching the preceding. (21)

480 **TWENTY-EIGHT SHELL-PATTERN SILVER-PLATED TEASPOONS**
Matching the preceding. (28)

481 **TWENTY-EIGHT SHELL-PATTERN SILVER-PLATED TEASPOONS**
Matching the preceding. (28)

482 **GEORGE III SILVER SUGAR BASIN WITH COVER**

ENGLISH, DATED 1770

Charming piece, vase shape, with domed cover and square foot. Chased with drapery festoons depending from ribbon ties; also partly fluted, the cover with acorn knob. Dated 1770.

Height, 7 *inches. Weight about* 11 *ounces*

483 **SET OF EIGHT SILVER BOAT-SHAPED SALTCELLARS AND SPOONS**

Hall-marked English silver. In two velvet-lined cases. (16)

484 **PAIR OF SHEFFIELD PLATE THREE-LIGHT CANDELABRA**

With square tapered stems, entwined branches and urn nozzles. (2)

Height, 18 *inches*

485 **GEORGE II MAHOGANY OPEN NICHE CABINET**

ENGLISH, CIRCA 1725

Of architectural form; arch with mask keystone; shell top veneered with radiating segments, and open shaped shelves below. Classical cornice with medallions; fluted three-quarter columns at sides, with carved Corinthian capitals and bases; slide and two small drawers under; two long drawers between bases of columns, inlaid with brass stringing. This cupboard has a finished and polished back, and has been made to stand in the middle of a room.

Height, 8 *feet* 6 *inches; width,* 4 *feet* 6 *inches*

[SEE ILLUSTRATION]

FINE EIGHTEENTH CENTURY ENGLISH MAHOGANY
ARCHITECTURAL CABINET

[NUMBER 485]

SET OF FIVE TAPESTRY PANELS

WOVEN AT THE ROYAL MANUFACTORY OF

FELLETIN, FRANCE, CIRCA 1740

NUMBERS 486-490

Representing hunting scenes, in a border of mouldings simulating wood carved and gilt, the larger member bound diagonally with blue ribbons crossed at the angles. Blue selvedge in imitation of that used in the Aubusson tapestries.

486 **THE STAG HUNT** FELLETIN, FRANCE, CIRCA 1740

The stag, bounding towards the right after goring a dog and closely followed by three others, is attacked with a lance by a hunter on foot, while a mounted huntsman waits the result with his *couteau-de-chasse* drawn ready to administer the *coup-de-grace.* Sounding his horn, a third bounds along on foot, his spear held in his outstretched right hand. Following him come the Lord and Lady of the Hunt, the former carrying an unhooded falcon, the latter with a servant who holds two hounds in leash at her horse's bridle. A cavalier in a scarlet coat appears behind. The foreground consists of water, plants and grass; in the middle distance a stream, bridge and trees, with a château beyond. Large trees spread across the sky, while on the right is a vine. Marks, "M. R. DE F." (Manufacture Royale de Felletin). *Height,* 8 *feet* 7½ *inches; width,* 16 *feet*

[SEE ILLUSTRATION]

ONE OF A HIGHLY IMPORTANT SET OF EIGHTEENTH CENTURY FELLETIN TAPESTRY PANELS

[NUMBER 486]

487 **THE BOAR HUNT** FELLETIN, FRANCE, CIRCA 1740

In the foreground the boar turns on two hounds in close pursuit. A mounted huntsman in yellowish-brown coat, black hat, blue breeches and top-boots gallops in from the left across the boar's course, with sword drawn. A companion wearing a feathered hat and brandishing his weapon approaches from the right. In the background are trees of large foliage; in the distance a château and buildings. Marks, "M. R." *Height,* 8 *feet* 5 *inches; width,* 6 *feet* 7 *inches*

[SEE ILLUSTRATION]

ONE OF A HIGHLY IMPORTANT SET OF EIGHTEENTH CENTURY FELLETIN TAPESTRY PANELS

[NUMBER 487]

488 **THE BEAR HUNT** FELLETIN, FRANCE, CIRCA 1740

A hunter with drawn sword is in the hug of a bear, which presses his back to its breast. A dog in front bites the encircling limbs, while a second attacks from the rear. The beast's attention is diverted by two hunters on horseback at the right; one spears it in the back, while the other thrusts at it with a sword; he wears a golden-brown coat and bluish-white waistcoat, with top-boots and black hat. The grey-blue sky is broken by trees of large foliage. Marks, "M. R. F." *Height,* 8 *feet* 6 *inches; width,* 6 *feet* 3 *inches*

[SEE ILLUSTRATION]

ONE OF A SET OF HIGHLY IMPORTANT EIGHTEENTH CENTURY FELLETIN TAPESTRY PANELS

[NUMBER 488]

489 **ENTRE-FENETRE TAPESTRY PANEL**

FELLETIN, FRANCE, CIRCA 1740

Towards the right a gentleman, wearing a black three-cornered hat, white bow, golden-brown coat, blue breeches, grey gaiters and brown and red shoes, leads a donkey decorated with cockades on head and breast, in a landscape with trees and foliage spreading over the sky. The border is complete on three sides. Marks, "M. R."

Height, 8 *feet* 5 *inches; width,* 3 *feet* 3 *inches*

[SEE ILLUSTRATION]

490 **ENTRE-FENETRE TAPESTRY PANEL**

FELLETIN, FRANCE, CIRCA 1740

Companion panel to the preceding. A gentleman in golden-brown coat and waistcoat shaded with crimson, and dark brown hat, blue breeches and grey gaiters, accompanied by a dog, is holding a pair of reins in a landscape with a stream and water plants in the foreground, and a tree growing from a mound in the distance.

Height, 8 *feet* 5 *inches; width,* 3 *feet* 2 *inches*

[SEE ILLUSTRATION]

TWO OF A SET OF FIVE HIGHLY IMPORTANT EIGHTEENTH CENTURY . .
FELLETIN TAPESTRY PANELS

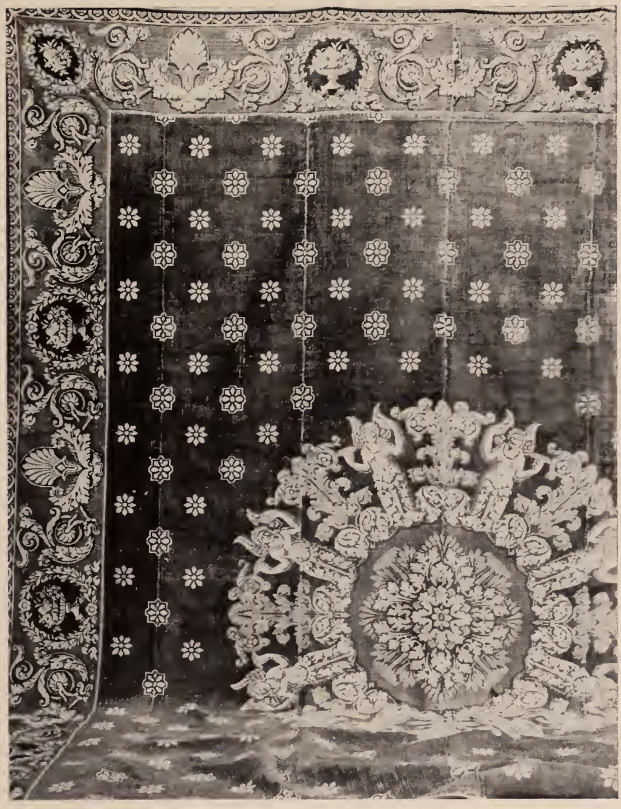
[NUMBERS 489 AND 490]

491 **RARE AND IMPORTANT OLD IRISH HAND-TUFTED CARPET SIGNED "ANDERSON, STANFORD & RIDGEWAY, DUBLIN"**

CIRCA 1790

Deep green ground, upon which is a diaper of white octagonal stars alternating with others having a white isolated outline. In the centre, a rosette of eight leaves, with under leaves, enclosing another in white and grey and having four pairs of leaves outside, the whole enclosed in a nearly complete band of acanthus foliation of quatrefoil shape, resting on an octofoil of alternate radiating and acanthus leaves in yellow shaded with red on a deep pink ground. Outside is a circle of linked acanthus leaves and winged terminal figures holding cymbals in grey and white, between which are acanthus plants in yellow and red. The border is deep pink, upon which are circular laurel wreaths tied with ribbons, enclosing a stand filled with fruit upon a darker background, with alternative anthemions, acanthus leaves, volutes, flowers and fruit in grey and white. The outside band is decorated with yellow semicircles containing yellow and red ornament on a brown ground. Signed "Anderson, Stanford & Ridgeway, Dublin". *Height,* 19 *feet* 6 *inches; width,* 14 *feet* 6 *inches*

[SEE ILLUSTRATION]



SIGNED EIGHTEENTH CENTURY IRISH CARPET OF THE UTMOST RARITY AND IMPORTANCE

[NUMBER 491]

492 **RARE AND IMPORTANT OLD IRISH HAND-TUFTED CARPET**
CIRCA 1790

With central rosette in grey and white with radiating golden leaves, and stems of anthemion and quatrefoils ornament; enclosed in a shaped panel with concave sides, from which festoons and baskets of fruit are hung. In the spandrels are figures bearing flowers and fruit in grey, orange, yellow and brown, seated amidst acanthus growths; in green surround, with female figures holding palms and acanthus foliation, and outer border of deep pink ground with figures of cupid holding arrows amidst acanthus foliation, and lions ending in acanthus foliage from other ornament.

From the Collection of Sir Ralph Coote, Bart., Deer Park, Mountrath, Ireland. *Height,* 20 *feet* 6 *inches; width,* 15 *feet* 1 *inch*

493 **RARE AND IMPORTANT OLD IRISH HAND-TUFTED CARPET**
CIRCA 1790

Green ground, a rosette in the centre with wreaths of flowers and fruit and panels arranged in the shape of a Maltese cross enclosing figures of Fame with trumpet, acanthus stems, foliage and volutes in grey, white, yellow and red on a pink ground, with wreaths of flowers and laurel between. In the outer border of deep pink ground are cupids, medallions containing quatrefoils, wreaths and festoons of flowers and fruit.

From the Collection of Sir Ralph Coote, Bart., Deer Park, Mountrath, Ireland. *Size,* 22 *feet* 9 *inches* x 21 *feet* 4 *inches*

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